

Nancy Maloney Grimm
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Professor, Humanities
Michigan Technological University

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Department of Humanities
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Houghton, Michigan 49913–1295
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56611 Calumet Avenue
Calumet, MI 49913

EDUCATION

- Ph. D. Rhetoric and Technical Communication
Michigan Technological University, 1995
Houghton Michigan
Dissertation: *Making Writing Centers Work: Literacy, Institutional Change, and Student Agency*
- M.A. English
Northern Michigan University, 1981
Marquette, Michigan
- B.A. English with Secondary Teaching Certification
Marquette University, 1967
Milwaukee, Wisconsin

PUBLICATIONS

BOOKS
(single author)

Good Intentions: Writing Center Work for Postmodern Times. Portsmouth: Heinemann, 1999.

(co–editor)

Social Change in Diverse Teaching Contexts: Touchy Subjects and Routine Practices. (with Nancy Barron and Sibylle Gruber). New York: Peter Lang, 2006.

JOURNAL ARTICLES

“Attending to the Conceptual Change Function of Writing Center Narratives. *The Writing Center Journal*. Fall 2007.

“Addressing Racial Diversity in a Writing Center: Lessons and Stories from Two Beginners. (with Nancy Barron). *The Writing Center Journal*, 22.2 (2002): 55–83.

“Rearticulating the Work of the Writing Center.” *College Composition and Communication*, 47.4 (1996): 523–548.

“The Regulatory Role of the Writing Center: Coming to Terms with a Loss of Innocence.” *The Writing Center Journal*, 17.1 (1996): 5–29.

“Computer Centers and Writing Centers: An Argument for Ballast.” *Computers and Composition*, 12.3 (1995): 323–329.

“Interview with Cynthia L. Selfe.” *Composition Studies*, 22.2 (1994): 76–98.

“Catalyst Session: Writing Centers as Research Communities.” *The Writing Lab Newsletter*, 18.10 (1994): 8–9.

“Contesting the 'Idea of a Writing Center': The Politics of Writing Center Research.” *The Writing Lab Newsletter*, 17 (1992): 5–7.

“Expanded Roles/Expanded Responsibilities: The Changing Nature of Writing Centers Today.” (with Diana George) *The Writing Center Journal*, 11 (1990): 59–66.

“Constructing Ideas of the Social Self.” *Journal of Teaching Writing*, Spring/Summer, 1989: 11–19.

“Motivating Through Responding.” (with Jill Burkland), *Journal of Teaching Writing*, 5 (1986): 237–247.

“The Part-time Problem: Four Voices.” (with Flynn, Flynn, and Lockhart), *Academe*, 72 (1986): 12–18.

“Classroom Management: Using Small Groups Effectively.” *Arizona English Bulletin*, 28 (1985): 52–60.

“Survival vs. Innovation: Testing the N.W.P. Model.” *National Writing Project Newsletter*. June 1983.

BOOK CHAPTERS

“Reclaiming Hope: A Process Analysis of a Graduate Seminar Stalled on a Racial Dynamic.” (with Jill Arola), *Social Change in Diverse Teaching Contexts: Touchy Subjects and Routine Practices*. Eds. Nancy G. Barron, Nancy M. Grimm, Sibylle Gruber. New York: Peter Lang, 2006. 23–41.

“In the Spirit of Service: Making Writing Center Research a 'Featured Character'” *The Center Will Hold: Critical Perspectives on Writing Center Scholarship*. Eds. Joyce Kinkead and Michael Pemberton. Logan, UT: Utah State University Press, 2003. 41–57.

“‘The Way the Rich People Does It:’ Reflections on Writing Center Administration and the Search for Status.” *Kitchen Cooks, Plate Twirlers, Troubadours: Writing Program Administrators Tell Their Stories*. Ed. Diana George. Portsmouth: Heineman, 1999. 14–25.

“Rewriting Praxis (and Redefining Texts) in Composition Research” coauthored with Marilyn Cooper and Anne Frances Wysocki. *Under Construction: Working at the Intersections of Composition Theory, Research, and Practice*. Eds. Christine Farris and Chris Anson. Logan: Utah State UP, 1998. 250–281.

“Rethinking Agency.” coauthored with Marsha Penti along with Jeff Barrett, Rebecca Townsend, and Suhail Islam. *Weaving Knowledge Together: Writing Centers and Collaboration*. Eds. Carol Haviland, Maria Notarangelo, Lene Whitley–Putz, and Thia Wolf. Emmitsburg: National Writing Centers Association Press, 1998. 194–216.

“Tutoring Dyslexic College Students: What These Students Teach Us about Literacy Development.” *The Writing Teacher as Researcher: Essays in the Theory and Practice of Classroom Research*. Eds. Donald Daiker and Max Morenberg. Portsmouth: Heinemann Educational Books, Inc. 1990.

“Improving Students' Responses to their Peers' Essays.” *College Composition and Communication*, 37 (1986): 91–96. Reprinted in *The Holt Handbook, Instructor's Edition*. (1992) Third Edition. Harcourt Brace Jovanovich. Eds. Laurie Kirszner and Stephen Mandell.

REVIEWS

Review of *Noise from the Writing Center*, Elizabeth Bouquet. In *Writing Lab Newsletter*. 27.5 (Jan. 2003): 9–11.

Review of *Shanghai Quartet: The Crossings of Four Women of China*, Min–Zhan Lu, 2001. In *College Composition and Communication* 53:4 (June 2002): 747–750.

Review of *Writing Centers and Writing Across the Curriculum Programs: Building Interdisciplinary Partnerships*. Eds. Robert W. Barnett and Jacob S. Blumner. In *Technical Communication Quarterly* 11.4 (Fall 2002): 476–478.

Review of *Between Talk and Teaching: Reconsidering the Writing Conference*. Laurel Johnson Black, Utah State UP, 1998. *CCC*, 52.1 156–159, 2000.

INVITED NATIONAL CONFERENCE ADDRESSES

Keynote Address, “Mythbusting: A Proposal for the Work of Writing Centers in Fast Capital Times.” National Conference on Writing Centers as Public Spaces. Chicago, September 2006.

Keynote Address, “Locating Authority in New Century Writing Centers.” National Conference on Peer Tutoring in Writing. Ann Arbor, MI, November 2006.

INVITED REGIONAL CONFERENCE ADDRESSES and WORKSHOPS

Invited Talk, “The Central Issue for Writing Centers Today: Negotiating Tacit Language Policy and Identity Expectations in a Global Context.” Faculty Symposium at Virginia Tech, October 2006.

Invited Workshop, “Responding to Drafts Using a Social Learning Approach.” Virginia Tech, October, 2006.

Keynote Address, “After the Center, Then What?: Writing Centers and the New Work Order.” Pacific Northwest Writing Centers Association Conference. Bothell, Washington. April 2005.

Invited Faculty Workshop, “A Learning–Based Approach to Writing Assignments: Linking Classrooms and Writing Centers.” University of Washington, Bothell, April 2005.

Invited Seminar, “Theoretical and Situational Contexts for Writing Center Work.” Northern Arizona University, November 2005.

Keynote Address, “Teaching Literacy in Global Times: Designing Learning for Identity–Changing Experience.” Texas A&M Literacy Symposium. College Station, Texas. October 2004.

Keynote Address, “Cultivating Diversity: Practicing Hope in the Writing Center.” Annual Conference of the Northern California Writing Centers Association. Monterey Bay, California. March, 2003.

Keynote Address, "Writing Centers and Productive Diversity." Annual Conference of Northeast Writing Centers Association. Providence, Rhode Island. April, 2002.

Banquet Address. "Literacy Issues for the Turn of the Century." Fall Meeting of Copper Country Reading Council. Houghton, MI, October, 1999.

Keynote Address, "Literacy Stories and the Work of the Writing Center." Annual Conference of South Central Writing Centers Association, Arkadelphia, Arkansas, March 1995.

Keynote Address, "Divided Selves: Exploring Writing Center Contradictions." Annual Conference of Midwest Writing Centers Association, Kansas City, MO, October 1994.

Invited to organize and chair: "Writing Center Research Catalyst Session." First Annual National Writing Centers Association Conference, New Orleans, LA, April 1994.

GRANTS

2007 \$89,000 grant to renovate the Michigan Tech Writing Center from Kimberly Clark Corporation in recognition of work with diversity

2000–present: \$10,000 annually from the State of Michigan King-Chavez-Parks Initiative. Granted to oversee the development and maintenance of the *Making Our Mark* Website for underrepresented MTU students. (PI is Chris Anderson)

AWARDS AND FELLOWSHIPS

2008: Inducted into the Michigan Tech President's Council of Alumnae

2000: National Writing Centers Association Award for Outstanding Scholarship on Writing Centers

1998: National Writing Centers Association Award for Outstanding Scholarship on Writing Centers

1996: Finalist, James Berlin Memorial Outstanding Dissertation Award

1993: MTU Teaching Excellence Honor Roll

1993: Nominated by Michigan Technological University to National Honor Roll of Outstanding Freshmen Advocates

1992: Outstanding Ph.D. Student: Department of Humanities, Michigan Technological University

1989: Outstanding Freshmen Advocate Award, Michigan Technological University

1984: Celebrate Literacy Award, Copper Country Reading Council

REVIEWER

JAC Journal of Advanced Composition
College Composition and Communication
The Writing Center Journal

Boynton/Cook Heinemann Cross Currents Series 2001
2000 James Berlin Dissertation Award Committee
Routledge
National Writing Center Association Press
Composition Studies

TEACHING EXPERIENCE

Associate Professor, Department of Humanities, Michigan Technological University,
Houghton, Michigan, 2000–present.

Assistant Professor, Department of Humanities, Michigan Technological University
Houghton, Michigan, 1995–2000

Adjunct Assistant Professor, Department of Education, Michigan Technological
University, Houghton, Michigan, 1996–present

Instructor, Michigan Technological University
Houghton, Michigan, 1979 to 1995.

Tutor, Michigan Technological University Language Skills Laboratory
Houghton, Michigan, 1978–1982

Instructor, Suomi College
Hancock, Michigan, 1978–1979

Instructor, University of Tulsa
Tulsa, Oklahoma, 1978

Instructor, Spartan School of Aeronautics
Tulsa, Oklahoma, 1976–1978

Teacher, Carlton Webster Junior High
Rochester, New York, 1967–1968

Teacher, Wauwatosa East High School
Wauwatosa, Wisconsin, 1966–1967

DISSERTATION MAJOR ADVISOR

Karen Springsteen, *Approaches to Diversity: Multimodality and Representational Ethics in Making Our Mark*. 2008. Currently assistant professor, State University of New York, Potsdam.

Ksenia Alex Ilyasova, *Writing, Identity, and Practice: The Role of Sexual Identity in the Composition Classroom*. 2007. Currently assistant professor, University of Colorado, Colorado Springs.

Jennifer Sheppard, *Composing in Multiple Dimensions: Understanding Research and Production Practices in Web-Based Multimedia Development*, 2003. Currently assistant professor, New Mexico State University.

Kathryn M. Valentine, *Uncertain Respect: Literacy Practices, Identity Negotiations, and the Teaching of Composition*, 2003. Currently assistant professor, New Mexico State University.

Nancy Guerra Barron, “*Ya Vez Como Son?/You See How They Are?*” *An Investigation of Cultural Assumptions that Undermine Literacy Education*, 2001. Currently associate professor, Northern Arizona University.

MASTERS THESIS MAJOR ADVISOR

Karen Koethe, *Designing, Implementing, and Evaluating a Theoretical Model for a DAPCEP Instructional Technology Workshop to account for Systemic Disparities in Technological Access*. 2008.

Jill M. Arola, *Making Our Mark @ MTU: An Analysis of Unexpected Audience Response*, 2005.

Ann M. Kitalong, *An Ideological Coaching Perspective: Examining the Pedagogical Shift in the MTU Writing Center and Its Effects on Coaching*, 2000.

CUMULATIVE GRADUATE COMMITTEE SERVICE SINCE 2000

11 Masters Committees, 5 as chair (Kitalong-Will, Koethe, Muhlig, Way, Arola)
20 PhD comprehensive committees, 8 as chair (Arola, Barron, Cheney, Ilyasova,
Moore, Patrick, Rogers, Valentine)
12 PhD dissertation committees, 9 as chair (Barron, Buchanan, Corbin, Ilyasova,
Oslund, Rogers, Shepard, Springsteen, Valentine)

ADMINISTRATIVE EXPERIENCE

Director, MTU Writing Center

Michigan Technological University
1990–present

Director of MTU Writing Center and University Learning Center Programs

Michigan Technological University
1990 to 1995

Coordinator of Reading/Writing Center

Michigan Technological University
1988–1990

Coordinator of Tutors, Reading/Writing Center

Michigan Technological University
1985–1988

Director, Copper Country Writing Project,

1982–1984

NATIONAL WRITING CENTER SERVICE

1990 – 1994: **Editor**, *The Writing Center Journal*
(with Diana George and Edward Lotto)

1990 – 1994: **Executive Secretary**, National Writing Centers Association

1989 – 1990: **Board Member**, Midwest Writing Centers Association

1989–1990: **Midwest Representative**, National Writing Centers Association
Executive Board

CONFERENCE PRESENTATIONS

“Is There a Moral to Writing Center Stories? Is It a Moral We Want to Repeat?”
East Central Writing Centers Association. Columbus, Ohio April, 2008.

“Theorizing Writing Center Work Using Etienne Wenger’s Social Learning

Framework.” Madison Video Conference, Madison, Wisconsin, February 13, 2008.

“Designing Tutor Education to Account for Diversity.” International Writing Centers Association Conference. Minneapolis, MN. October 2005.

“Theorizing Tutor Education to Account for Diversity.” Conference on College Composition and Communication. San Francisco, CA. March 2005.

“Designs for Change: Supporting Imagination, Alignment, and Engagement.” Conference on College Composition and Communication. San Antonio, TX. March 2004.

“Changing the Context, Transforming the Institution: Writing Center Workers as ‘Tempered Radicals.’” International Writing Centers Association Conference. Harrisburg, PA. October 2003.

“A Response to ‘Theories and Practices of Identity Politics.’” Conference on College Composition and Communication. New York, NY, March 2003.

“Face-to-Face Constructions of Race and Gender.” Watson Conference on Rhetoric and Composition. Louisville, KY. October 2002.

“Contracts, Cultures, and Contexts: Meeting the Challenge of General Education.” Midwest Writing Centers Association. Iowa City, Iowa, September 2001.

“Perspectives on the Status of Writing Center Directors.” National Writing Centers Association Conference. Bloomington, Indiana, April 1999.

“Charting New Directions in Writing Center Research.” NWCA Special Interest Group. Conference on College Composition and Communication. Atlanta, Georgia, March 1999.

“Making Students Visible: Graduate Student Apprenticeships in the Writing Center.” Conference on College Composition and Communication. Atlanta, Georgia, March 1999.

“Stories as Antidote to Tacit Code, or a Reflection on ‘Get Your Rusty Behind into the Tub!’” Midwest Writing Centers Association Conference, Milwaukee, Wisconsin. October 1998.

“Tacit Theories and Narrative Knowledge: Listening to the Social World.” Conference on College Composition and Communication. Chicago, Illinois, April 1998.

“Redesigning Academic Identity Kits.” submitted online as work in progress to Conference on College Composition and Communication as part of session entitled “Responding on (Off)Line to Two Works in Progress.” April 1998.

“‘Something is Missing:’ Writing Centers as Scenes for Developing Apprenticeship Relationships.” with Sylvia Matthews, Nancy Barron, and Rebecca Townsend. National Writing Centers Association Conference. Park City, Utah, September 1997.

“Studying Discursive Regulation in the Writing Center.” Conference on College Composition and Communication. Phoenix, March 1997.

“Theorizing Literacy to Permeate the Boundaries of Discourse Communities.” Midwest Writing Centers Association. Minneapolis, MN, October 1996

“Hoop Dreams, an American Dream, and the Promise of Schooling.” Annual Conference on College Composition and Communication. Milwaukee, WI, March 1996.

“Writing Centers and Teachers of Basic Writing: Talking Back.” Annual Conference on College Composition and Communication. Milwaukee, WI, March 1996

“Integrating Theories of Subjectivity in Writing Center Practice: Is This in My Job Description?” Second International Writing Centers Association Conference. St. Louis, MO, September 1995.

“Making Theory Matter: Graduate Education in the Writing Center,” Annual Conference on College Composition and Communication. Washington, DC, March 1995.

“Breaking the Promise to Composition,” Annual Conference on College Composition and Communication. Washington, DC, March 1995.

“Institutional Tensions in Extracurricular Literacy Practices,” Annual Conference on College Composition and Communication. Nashville, TN, March 1994.

“Some Cautionary Words about Computers and Writing Centers,” Annual Conference of the National Council of Teachers of English. Pittsburgh, PA, November 1993.

“Directions for Writing Center Scholarship,” Annual Conference on College Composition. San Diego, CA, April 1993.

“Investigating the Practice of Literacy: GTA Education in the Writing Center,” Annual Conference of the National Conference of Teachers of English. Louisville, KY, November 1992.

“The Promise of Postmodern Theory for Writing Centers,” Annual Conference of the Midwest Writing Centers Association. St. Paul, MN, October 1992.

“Strengthening Our Commitment to Students: Research in the Writing Center,” (With Susan Guitar), Annual Conference of the East Central Writing Centers Association. Kalamazoo, MI, April 1992.

“Contesting 'The Idea of a Writing Center:' The Politics of Writing Center Research,” Annual Conference on College Composition and Communication, Cincinnati, OH, March 1992.

“Research Connections in the Writing Center: A Room with a View,” (With Susan Guitar, Betsy Aller, Anne O'Donnell, Sean Clancey, and Ruthann Ruehr), Annual Conference of the Midwest Writing Centers Association. Kansas City, MO, October 1991.

“Reconceptualizing Writing Center Research,” Annual Conference on College Composition and Communication. Boston, MA, March 1991.

“Watching Ourselves Work: A Collaborative Visual Model of Writing Center Research,” (With Ruthann Ruehr and Sean Clancey), Annual Conference of the Midwest Writing Centers Association. St. Cloud, MN, October 1990.

“The Politics of Writing Center Expansion,” Annual Writing Program Administrators Conference. Portland, OR, July 1990.

“The Expanding Roles of Writing Centers: Are There Boundaries?” (With Diana George), Annual Conference of the Midwest Writing Centers Association Conference. St. Louis, MO, October 1989.

“Designing and Implementing a First-year Seminar at a Technological Institution: Meeting the Challenges,” (With Jean Blanning), Annual Freshman Year Experience Conference. Columbia, SC, February 1989.

“Freshman Program at Michigan Tech: From Mentoring to Curriculum Revisions,” (with Cal Gale and Kathi Abata), Annual Freshman Year Experience Conference. Columbia, SC, February 1989.

“The First-Year Experience Trend: What Role Can or Should Writing Centers Play in Increasing Student Retention,” Annual Conference of the Midwest Writing Centers Association Kansas City, MO, October 1988.

“Tutoring Dyslexic College Students: What These Students Teach Us about Literacy Development,” Teacher as Researcher Conference. Miami University, Oxford, OH, October 1988.

“Constructing Ideas of the Social Self in the Writing Class,” Annual Conference on College Composition and Communication, St. Louis MO, March 1988.

“Experiments in Tutoring Strategies for Learning Disabled Students,” (With Jean Blanning), Annual Conference of the Midwest Writing Centers Association. Minneapolis, MN, October 1987.

“Discovering Coherence Through Small Group Communication,” Annual Conference on College Composition and Communication. Minneapolis, MN, March 1985.

“If You Want Software That Really Works, Write It Yourself: Developing Computer-Assisted Instruction For Your Composition Classroom,” (With Cindy Selfe and Billie Wahlstrom), Annual Conference of the National Council of Teachers of English. Detroit MI, November 1984.

“Students' Response to Our Response,” (with Jill Burkland), Annual Conference on College Composition and Communication. New York, NY, March 1984.

“Michigan Writing Project,” Annual Michigan Council of Teachers of English Conference. East Lansing, MI, October 1982.

“Preparing Entering Freshmen for the Group Inquiry Approach,” Annual Conference on College Composition and Communication. San Francisco, CA, March 1982.

“Aiding Concept Development: A Case Study Analysis,” Annual Conference on College Composition and Communication. Dallas, TX, March 1981.

WORKSHOPS

“New Directions in Writing Center Research: Creating Agendas for Action,” (With Barbara Roswell, Anne DiPardo, Alice Gillam, Catherine Latterell, Joyce Magnotto, Lisa Ratmansky, Meg Woolbright), Preconvention Workshop at Annual Conference on College Composition and Communication. Nashville, TN, Spring 1994.

“Issues and Trends in Writing Center Publication,” Preconvention Workshop at Annual Conference on College Composition and Communication. San Diego, CA, Spring 1993.

“Research in the Writing Center,” Preconvention Workshop at Annual Conference on College Composition and Communication. Cincinnati, OH, Spring 1992.

“Preparing Graduate Teaching Assistants to Teach Writing: Addressing the Problem of Confidence and the New Teacher,” (with Diana George), Preconvention Workshop, Annual Conference on College Composition and Communication. Chicago, IL, Spring 1990.

Consulted on Calumet High School English Curriculum. Calumet, MI, Spring 1990.

“Classroom Management: Using Small Groups Effectively,” Copper Country Intermediate School District, Hancock, MI, Winter 1984.

Coordinated three in-service workshops for public school teachers, Copper Country Intermediate School District, Hancock, MI, Fall 1983.

Presented a series of five workshops about Copper Country Writing Project to public school administrators, Western Upper Peninsula, MI, Spring 1983.

Coordinated day-long judging workshop for *Scholastic* National Writing Awards, Houghton, MI, Spring 1983.

Directed workshop for public school teachers on Writing-Across-the-Curriculum, Houghton, MI, Fall 1982.

Coordinated workshop on writing in elementary school for local teachers, Houghton, MI, Fall 1982.

Directed Young Authors' Day, Hancock, MI, Spring 1982.

Directed workshop on writing in elementary school for Calumet Public Schools, Calumet, MI, Winter 1981.

Co-directed workshop on problems with student writing for Calumet Public Schools, Calumet, MI, Fall 1981.

Presented workshop on Piaget and analytical writing to Upper Peninsula Writing Project at Northern Michigan University, Marquette, MI, Summer 1980.

Presented workshop on Piaget and the teaching of writing to reading teachers at Northern Michigan University, Marquette, MI, Summer 1980.

Presented a workshop on Piaget and analytical writing to Upper Peninsula Conference of English Teachers, Northern Michigan University, Marquette, MI, Fall 1979.

Presented a workshop on developmental writing to Upper Peninsula Writing Project, Michigan Technological University, Houghton, MI, Summer 1979.

UNIVERSITY COMMITTEE SERVICE

University Retention Task Force, 2006
Learning Center Steering Committee, Chair 2004–present
American Association of University Professors, Negotiating Team 2005–2007
General Education Council 1999–present
Perspectives Committee 1999–present
World Cultures Committee 1999–present
Learning Center Steering Committee 1995–present
College of Sciences and Arts Curriculum Committee 1996
Search Committee, Director, Orientation/First Year Experience 1995–1996
University Committee on Assessment of Student Outcomes 1995
Retention Task Force 1994–1996
Scientific Misconduct Committee 1994
University Task Force on Trade–Offs 1993
University Task Force on Size, Cost, Quality 1992
Century II Campaign for Endowed Equipment Committee 1990–1994
Project Rise Learning Center Development Committee 1993
Employee Assistance Coordinator (EAP) 1986–2000
University Tutoring Committee, Chair 1990
Library Program Committee 1990
Dean's Academic Probation Advisory Committee 1989–1990
First–Year Program Committee 1990
Special Academic Advising Team 1990
Freshman Year Advisory Committee 1987–1988
Academic Alliance Steering Committee 1987
Young Authors' Day Planning Committee 1986–1987
First–Year English General Education Committee 1986–1987

DEPARTMENT COMMITTEE SERVICE

Chair, Humanities Department Chair Search Committee 2008
Advanced Rhetoric/Composition Search Committee 2007
Humanities Department Promotion and Tenure Committee 2002–2002, 2006–
Chair, Rhetoric and Scientific and Technical Communication Search Committee
2006
Technical Communication Search Committee 2002
Coordinator of Humanities Expo Event, 2002
Humanities Department Steering Committee 1999–present
Undergraduate Curriculum Steering Committee (Humanities) 1996–1999

Writing Programs Committee 1987–2000
Faculty Mentor 1987–1991, 2002–present
Committee on Part–time Personnel 1986

Memberships

National Council of Teachers of English
International Writing Centers Association
Midwest Writing Centers Association
American Association of University Professors