On Sunday morning while church bells rang in the villages alongshore, the world and its mistress returned to Gatsby's house and twinkled hilariously on his lawn.

"He's a bootlegger," said the young ladies, moving somewhere between his cocktails and his flowers. "One time he killed a man who had found out that he was nephew to Von Hindenburg and second cousin to the devil. Reach me a rose, honey, and pour me a last drop into that there crystal glass."

Once I wrote down on the empty spaces of a timetable the names of those who came to Gatsby's house that summer. It is an old timetable now, disintegrating at its folds, and headed "This schedule in effect July 5th, 1922." But I can still read the gray names, and they will give you a better impression than my generalities of those who accepted Gatsby's hospitality and paid him the subtle tribute of knowing nothing whatever about him.

From East Egg, then, came the Chester Beckers and the Leechees, and a man named Bunsen, whom I knew at Yale, and Doctor Webster Cote, who was drowned last summer up
in Maine. And the Hornbeams and the Willie Voltaires, and a whole clan named Blackbuck, who always gathered in a corner and flipped up their noses like goats at whosoever came near. And the Ismays and the Chrysties (or rather Hubert Auerbach and Mr. Chrystie's wife), and Edgar Beaver, whose hair, they say, turned cotton-white one winter afternoon for no good reason at all.

Clarence Endive was from East Egg, as I remember. He came only once, in white knickerbockers, and had a fight with a bum named Earsy in the garden. From far and wide on the island came the Cheddars and the O. R. E. Schroeders, and the Stonewall Jackson Abramz of Georgia, and the Fishguards and the Ripley Soills. Snell was there three days before he went to the penitentiary, so drunk out on the gravel drive that Mrs. Ulysses Sweet's automobile ran over his right hand. The Dancies came, too, and S. B. Whitebait, who was well over sixty, and Maurice A. Flink, and the Hammerheads, and Belgium the tobacco importer, and Beluga's girls.

From West Egg came the Poles and the Muleadys and Cecil Roebeck and Cecil Schoen and Gallick the State senator and Newton Orchard, who controlled Films Par Excellence, and Eckshut and Clyde Cohen and Don S. Schwartzte (the son) and Arthur McClary, all connected with the movies in one way or another. And the Catlips and the Bembergs and G. Earl Muldoon, brother to that Muldoon who afterward strangled his wife. Da Fontana the promoter came there, and Ed Legros and James B. ("Rot-Gut") Ferret and the De Jongs and Ernest Lilly—they came to gamble, and when Ferret wandered into the garden it meant he was cleaned out and Associated Traction would have to fluctuate profitably next day.

A man named Klipspringer was there so often and so long

that he became known as "the boarder"—I doubt if he had any other home. Of theatrical people there were Gus Waite and Horace O'Donavan and Lentz Myx and George Duckweed and Francis Bull. Also from New York were the Chromes and the Badyshants and the Dennickers and Russell Betty and the Corrigan and the Kellethers and the Dewers and the Seuills and S. W. Belcher and the Smirkes and the young Quints, divorced now, and Henry L. Palermo, who killed himself by jumping in front of a subway train in Times Square.

Benny McCllelhan arrived always with four girls. They were never quite the same ones in physical person, but they were so identical one with another that it inevitably seemed they had been there before. I have forgotten their names—Jacqueline, I think, or the Consuela, or Gloria or Judy or June, and their last names were either the melodious names of flowerers and months or the stern names of the great American capitalists whose cousins, if pressed, they would confess themselves to be.

In addition to all these I can remember that Faustina O'Brien came there at least once and the Baedeker girls and young Brewer, who had his nose shot off in the war, and Mr. Albrucksburger and Miss Haag, his fiancee, and Anita Futter and Mr. P. Jewett, once head of the American Legion, and Miss Claudia Hip, with a man reputed to be her chauffeur, and a prince of something, whom we called Duke, and whose name, if I ever knew it, I have forgotten.

All these people came to Gatsby's house in the summer.

At nine o'clock, one morning late in July, Gatsby's gorgeous car lurched up the rocky drive to my door and gave out a burst of melody from its three-noted horn. It was the first time he had called on me, though I had gone to two of his parties,
Look here, old sport," he broke out surprisingly, "what's your opinion of me, anyhow?"

A little overwhelmed, I began the generalization evasions which that question deserves.

"Well, I'm going to tell you something about my life," he interrupted. "I don't want you to get a wrong idea of me from all these stories you hear."

So he was aware of the bizarre accusations that flavored conversation in his halls.

"I'll tell you God's truth." His right hand suddenly ordered divine retribution to stand by. "I am the son of some wealthy people in the Middle West—all dead now. I was brought up in America but educated at Oxford, because all my ancestors have been educated there for many years. It is a family tradition."

He looked at me sideways—and I knew why Jordan Baker had believed he was lying. He hurled the phrase "educated at Oxford," or swallowed it, or choked on it, as though it had bothered him before. And with this doubt, his whole statement fell to pieces, and I wondered if there wasn't something a little sinister about him, after all.

"What part of the Middle West?" I inquired casually.

"San Francisco."

"I see."

"My family all died and I came into a good deal of money."

His voice was solemn, as if the memory of that sudden extinction of a clan still haunted him. For a moment I suspected that he was pulling my leg, but a glance at him convinced me otherwise.

"After that I lived like a young rajah in all the capitals of Europe—Paris, Venice, Rome—collecting jewels, chiefly rubies, hunting big game, painting a little, things for myself..."
only, and trying to forget something very sad that had happened to me long ago.

With an effort I managed to restrain my incredulous laughter. The very phrases were worn so threadbare that they evoked no image except that of a turbaned "character" leapingsavдуст at every pore as he pursued a tiger through the Bois de Boulogne.

"Then came the war, old sport. It was a great grief, and I tried very hard to die, but I seemed to bear an enchanted life. I accepted a commission as first lieutenant when it began. In the Argonne Forest I took two machine-gun detachments so far forward that there was a half mile gap on either side of us where the infantry couldn't advance. We stayed there two days and two nights, a hundred and thirty men with sixteen Lewis guns, and when the infantry came up at last they found the insignia of three German divisions among the piles of dead. I was promoted to be a major, and every Allied government gave me a decoration—even Montenegrö, little Montenegro down on the Adriatic Sea!"

Little Montenegro! He lifted up the words and nodded at them—with his smile. The smile comprehended Montenegro's troubled history and sympathized with the brave struggles of the Montenegrin people. It appreciated fully the chain of national circumstances which had elicited this tribute from Montenegro's warm little heart. My incredulity was submerged in fascination now; it was like skimming hastily through a dozen magazines.

He reached in his pocket, and a piece of metal, slung on a ribbon, fell into my palm.

"That's the one from Montenegro."

To my astonishment, the thing had an authentic look.
be something utterly fantastic, and for a moment I was sorry I'd ever set foot upon his overpopulated lawn.

He wouldn't say another word. In correctness grew on him as we neared the city. We passed Port Roosevelt, where there was a glimpse of red-beaded ocean-going ships, and sped along a cobbled sluice lined with the dark, deserted saloons of the faded-gilt nineteen-hundreds. Then the valley of ashes opened out on both sides of us, and I had a glimpse of Mr. Wilson training at the garage pump with panting virility as we went by.

With fenders spread like wings we scoured light through half Astoria—only half, for as we twisted among the pillars of the elevated I heard the familiar "jug-jug-jug" of a motorcycle, and a frantic police-maid rode alongside.

"All right, old sport," called Gatsby. We slowed down. Taking a white card from his wallet, he waved it before the man's eyes.

"Right you are," agreed the policeman, tipping his cap. "Know you next time, Mr. Gatsby. Excuse me."

"What was that?" I inquired. "The picture of Oxford?"

"I was able to do the commissioner a favor once, and he sends me a Christmas card every year."

Over the great bridge, with the sunlight through the girders making a constant flicker upon the moving cars, with the city rising up across the river in white heaps and sugar lumps all bathed with a wish out of non-deflactory money. The city seen from the Queensboro Bridge is always the city seen for the first time, in its first wild promise of all the mystery and the beauty in the world.

A dead man passed us in a hearse heaped with blooms, followed by two carriages with drawn blinds, and by more cheerful carriages for friends. The friends looked out at us with the tragic eyes and short upper lips of southeastern Europe, and I was glad that the sight of Gatsby's splendid car was included in the somber holiday. As we crossed Blackwell's Island a limousine passed us, driven by a white chauffeur, in which sat three modish negroes, two bucks and a girl. I laughed aloud as the yokels of their eyebrows rolled toward us in haughty rivalry.

"Anything can happen now that we've slid over this bridge," I thought; "anything at all...."

Even Gatsby could happen, without any particular wonder.

Roaring noon. In a well-favored Forty-second Street cellar I met Gatsby for lunch. Blinking away the brightness of the street outside, my eyes picked him out obscurely in the anteroom, talking to another man.

"Mr. Carraway, this is my friend Mr. Wolfstein."

A small, flat-nosed Jew raised his large head and regarded me with two fine wrinkles of hair which luxuriated in either nostril. After a moment I discovered his tiny eyes in the half-darkness.

"So I took one look at him," said Mr. Wolfstein, shaking my hand earnestly, "and what do you think I did?"

"What?" I inquired politely.

But evidently he was not addressing me, for he dropped my hand and covered Gatsby with his expressive gaze.

"I handed the money to Katspaugh and I said: 'All right, Katspaugh, don't pay him a penny till he shuts his mouth.' He shut it then and there."

Gatsby took an arm of each of us and moved forward into the restaurant, whereupon Mr. Wolfstein swallowed a new sentence he was starting and lapsed into a somnambulatary abstraction.
"Highballs?" asked the head waiter.

"This is a nice restaurant here," said Mr. Wolfshiem, looking at the Presbyterian nymphs on the ceiling. "But I like across the street better!"

"Yes, highballs," agreed Gatsby, and then to Mr. Wolfshiem: "It's too hot over there."

"Hot and small—yes," said Mr. Wolfshiem, "but full of memories."

"What place is that?" I asked.

"The old Metropole.

"The old Metropole," brooded Mr. Wolfshiem gloomily.

"Filled with faces dead and gone, filled with friends gone now forever. I can't forget so long as I live the night they shot Rosy Rosenthal there. It was six of us at the table, and Rosy had a cut and drank a lot all evening. When it was almost morning the waiter came up to him with a funny look and says somebody wants to speak to him outside. 'All right,' says Rosy, and begins to get up, and I pulled him down in his chair.

"Let the bastards come in here if they want you, Rosy, but don't you, so help me, move outside this room.'"

"It was four o'clock in the morning then, and if we'd of raised the blinds we'd of seen daylight."

"Did he go?" I asked innocently.

"Sure he went," Mr. Wolfshiem's nose flashed at me indignantly, "He turned around in the door and says: 'Don't let that waiter take away my coffee!' Then he went out on the sidewalk, and they shot him three times in his full belly and drove away."

"Four of them were electrocuted," I said, remembering.

"Five, with Becker." His nostrils turned to me in an interested way. "I understand you're looking for a business connection.

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THE GREAT GATSBY

The juxtaposition of these two remarks was startling. Gatsby answered for me:

"Oh, no," he exclaimed, "this isn't the man."

"No?" Mr. Wolfshiem seemed disappointed.

"This is just a friend. I told you we'd talk about that some other time."

"I beg your pardon," said Mr. Wolfshiem, "I had a wrong man."

A succulent hash arrived, and Mr. Wolfshiem, forgetting the more sentimental atmosphere of the old Metropole, began to eat with ferocious delicacy. His eyes, meanwhile, roved very slowly all around the room—he completed the arc by turning to inspect the people directly behind. I think that, except for my presence, he would have taken one short glance beneath our own table.

"Look here, old sport," said Gatsby leaning toward me, "I'm afraid I made you a little angry this morning in the car."

"There was the smile again, but this time I held out against it."

"I don't like mysteries," I answered, "and I don't understand why you won't come eat frankly and tell me what you want. Why has it all got to come through Miss Baker?"

"Oh, it's nothing underhand," he assured me. "Miss Baker's a great sportswoman, you know, and she'd never do anything that wasn't all right."

Suddenly he looked at his watch, jumped up, and hurried from the room, leaving me with Mr. Wolfshiem at the table.

"He has to telephone," said Mr. Wolfshiem, following him with his eyes. "Fine fellow, isn't he? Handsome to look at and a perfect gentleman."

"Yes."

"He's an oggyford man."

"Oh!"
"He went to Osgood College in England. You know Osgood College?"
"I've heard of it."
"It's one of the most famous colleges in the world."
"Have you known Gatsby for a long time?" I inquired.
"Several years," he answered in a grunted way. "I made the
pleasure of his acquaintance just after the war. But I knew I
had discovered a man of fine breeding after I talked with him
an hour. I said to myself: 'There's the kind of man you'd like
to take home and introduce to your mother and sister.' He
paused. "I see you're looking at my cuff buttons."
I hadn't been looking at them, but I did now. They were
composed of oddly familiar pieces of ivory,
"Finest specimens of human molars," he informed me.
"Well!" I inspected them. "That's a very interesting idea."
"Yeah." He flipped his sleeves up under his coat. "Yeah,
Gatsby's very careful about women. He would never so
much as look at a friend's wife."
When the subject of this instinctive trust returned to the
table and sat down Mr. Wolfshiem drank his coffee with a
jerk and got to his feet.
"I have enjoyed my lunch," he said, "and I'm going to run
off from you two young men before I unstack my welcome."
"Don't hurry, Meyer," said Gatsby, without enthusiasm.
Mr. Wolfshiem raised his hand in a sort of benediction.
"You're very polite, but I belong to another generation," he
announced solemnly. "You sit here and discuss your
sports and your young ladies and your—" He supplied an
imaginary noun with another wave of his hand. "As for me,
I am fifty years old, and I won't impose myself on you any
longer."
As he shook hands and turned away his tragic nose was
trembling. I wondered if I had said anything to offend
him.
"He becomes very sentimental sometimes," explained
Gatsby. "This is one of his sentimental days. He's quite a char-
acter around New York—a denizen of Broadway."
"Who is he, anyhow, an actor?"
"No."
"A dentist?"
"Meyer Wolfshiem! No, he's a gambler. Gatsby hesitated,
then added coolly: 'He's the man who fixed the World's
Series back in 1919.'"
"Fixed the World's Series?" I repeated.
The idea staggered me. I remembered, of course, that the
World's Series had been fixed in 1919, but if I had thought
of it at all I would have thought of it as a thing that merely
happened, the end of some inevitable chain. It never occurred
to me that one man could start to play with the faith of fifty
million people—with the single-mindedness of a burglar
blowing a safe.
"How did he happen to do that?" I asked after a minute.
"He just saw the opportunity."
"Why isn't he in jail?"
"They can't get him, old sport. He's a smart man."
I insisted on paying the check. As the waiter brought
my change I caught sight of Tom Buchanan across the
crowded room.
"Come along with me for a minute," I said; "I've got to
say hello to some one."
When he saw us Tom jumped up and took half a dozen
steps in our direction.
"Where've you been?" he demanded eagerly. "Daisy's
furious because you haven't called up."
"This is Mr. Gatsby, Mr. Buchanan."
They shook hands briefly, and a strained, unfamiliar look of embarrassment came over Gatsby's face.

"How've you been, anyhow?" demanded Tom of me.
"How'd you happen to come up this far to eat?"

"I've been having lunch with Mr. Gatsby."
I turned toward Mr. Gatsby, but he was no longer there.

One October day in nineteen-seventeen—
(said Jordan Baker that afternoon, sitting up very straight
on a straight chair in the tea-garden at the Plaza Hotel)
—I was walking along from one place to another, half on the
sidewalks and half on the lawns. I was happier on the lawns
because I had no shoes from England with rubber soles on
the soles that bit into the soft ground. I had on a new plaid skirt
also that blew a little in the wind, and whenever this happened
the wool, white, and blue banners in front of all the houses
stretched out stiff and said "ru-u-u-u-u-te", in a disapproving
way.

The largest of the banners and the largest of the lawns
belonged to Daisy Fay's house. She was just eighteen, two
years older than me, and by far the most popular of all the
young girls in Louisville. She dressed in white, and had a lit-
tle white roofie, and all day long the telephone rang in her
house and excited young officers from Camp Taylor
demanded the privilege of monopolizing her that night.

"Anyways, for an hour!"

When I came opposite her house that morning her white
roofie was beside the curb, and she was sitting in it with a
lieutenant I had never seen before. They were so engrossed
in each other that she didn't see me until I was five feet away.

"Hello, Jordan," she called unexpectedly. "Please come
here."
I was flattered that she wanted to speak to me, because of
all the older girls I admired most. She asked me if I was
going to the Red Cross and make bandages. I was. Well, then,
would I tell them that she couldn't come that day? The offi-
cer looked at Daisy while she was speaking, in a way that every
young girl wants to be looked at some time, and because it
seemed romantic to me I have remembered the incident ever
since. His name was Jay Gatsby, and I didn't lay eyes on him
again for over four years—even after I'd met him on Long
Island I didn't realize it was the same man.

That was nineteen-seventeen. By the next year I had a few
beauties myself, and I began to play in tournaments, so I
didn't see Daisy very often. She went with a slightly older
crowd—when she went with anyone at all. Wild rumors were
circulating about her—how her mother had found her pack-
ing her bag one winer night to go to New York and say
good-bye to a soldier who was going overseas. She was effec-
tively prevented, but she wasn't on speaking terms with her
family for several weeks. After that she didn't play around
with the soldiers any more, but only with a few flat-footed,
short-sighted young men in town, who couldn't get into the
army at all.

By the next autumn she was gay again, gay as ever. She had
a debut after the Armistice, and in February she was pre-
sumably engaged to a man from New Orleans. In June she
married Tom Buchanan of Chicago, with more pomp and cir-
cumstance than Louisville ever knew before. He came down
with a hundred people in four private cars, and hired a
whole floor of the Muhlbach Hotel, and the day before the
wedding he gave her a string of pearls valued at three hundred and fifty thousand dollars.

I was a bridesmaid. I came into her room half an hour before the bridal dinner, and found her lying on her bed as lovely as the June night in her flowered dress—and as drunk as a monkey. She had a bottle of Sauterne in one hand and a letter in the other.

"Gratulate me," she muttered. "Never had a drink before, but oh how I do enjoy it."

"What's the matter, Daisy?"

I was scared, I can tell you; I'd never seen a girl like that before.

"Here, dears," she grooped around in a waste-basket she had with her on the bed and pulled out the string of pearls. "Take 'em down-stairs and give 'em back to whoever they belong to. Tell 'em all Daisy's change her mine. Say: 'Daisy's change her mind!'

She began to cry—she cried and cried. I rushed out and found her mother's maid, and we locked the door and got her into a cold bath. She wouldn't let go of the letter. She took it into the tub with her and squeezed it up into a wet ball, and only let me leave it in the soap-dish when she saw that it was coming to pieces like snow.

But she didn't say another word. We gave her spirits of ammonia and put ice on her forehead and hooked her back into her dress, and half an hour later, when we walked out of the room, the pearls were around her neck and the incident was over. Next day at five o'clock she married Tom Buchanan without so much as a shiver, and started off on a three months' trip to the South Seas.

I saw them in Santa Barbara when they came back, and I thought I'd never seen a girl so mad about her husband. If he left the room for a minute she'd look around uneasily, and say: "Where's Tom gone?" and wear the most abstracted expression until she saw him coming in the door. She used to sit on the sand with his head in her lap by the hour, rubbing her fingers over his eyes and looking at him with unfathomable delight. It was touching to see them together—it made you laugh in a hushed, fascinated way. That was in August. A week after I left Santa Barbara Tom ran into a wagon on the Ventura road one night, and ripped a front wheel off his car. The girl who was with him got into the papers, too, because her arm was broken—she was one of the chambermaids in the Santa Barbara Hotel.

The next April Daisy had her little girl, and they went to France for a year. I saw them one spring in Cannes, and later in Deauville, and then they came back to Chicago to settle down. Daisy was popular in Chicago, as you know. They moved with a fast crowd, all of them young and rich and wild, but she came out with an absolutely perfect reputation. Perhaps because she doesn't drink. It's a great advantage not to drink among hard-drinking people. You can hold your tongue, and, moreover, you can time any little irregularity of your own so that everybody else is so blind that they don't see or care. Perhaps Daisy never went in for amour at all—and yet there's something in that voice of hers. . . .

Well, about six weeks ago, she heard the name Gatsby for the first time in years. It was when I asked you—do you remember?—if you knew Gatsby in West Egg. After you had gone home she came into my room and woke me up, and said: "What Gatsby?" and when I described him—I was half asleep—she said in the strangest voice that it must be the man she used to know. It wasn't until then that I connected this Gatsby with the officer in her white car.
Something worried me.
"Why didn’t he ask you to arrange a meeting?"
"He wants her to see his house," she explained. "And your house is right next door."
"Oh!"
"I think he half expected her to wander into one of his parties, some night," went on Jordan, "but she never did. Then he began asking people casually if they knew her, and I was the first one he found. It was that night he sent for me at his dance, and you should have heard the elaborate way he worked up to it. Of course, I immediately suggested a luncheon in New York—and I thought he’d go mad:"
"I don’t want to do anything out of the way! He kept saying, ‘I want to see her right next door.’"
"When I said you were a particular friend of Tom’s, he started to abandon the whole idea. He doesn’t know very much about Tom, though he says he’s read a Chicago paper for years just on the chance of catching a glimpse of Daisy’s name."

It was dark now, and as we dipped under a little bridge I put my arm around Jordan’s golden shoulder and drew her toward me and asked her to dinner. Suddenly I wasn’t thinking of Daisy and Gatsby any more, but of this clean, hard, limited person, who dealt in universal skepticism, and who leaned back jauntily just within the circle of my arm. A phrase began to beat in my ears with a sort of heady excitement: "There are only the pursued, the pursuing, the busy, and the tired."
"And Daisy ought to have something in her life," murmured Jordan to me.
"Does she want to see Gatsby?"
"She’s not to know about it. Gatsby doesn’t want her to know. You’re just supposed to invite her to tea."
We passed a barrier of dark trees, and then the façade of Fifty-ninth Street, a block of delicate pale light, beamed down into the park. Unlike Gatsby and Tom Buchanan, I had no girl whose disembodied face floated along the dark cornices and blinding signs, and so I drew up the girl beside me, tightening my arm. Her wan, scornful mouth smiled, and so I drew her up again closer, this time to my face.

CHAPTER V

When I came home to West Egg that night I was afraid for a moment that my house was on fire. Two o'clock and the whole corner of the penthouse was blazing with light, which fell reels on the shrubbery and made thin elongating plants upon the roadside wires. Turning a corner, I saw that it was Gatsby's house, lit from tower to cellar.

At first I thought it was another party, a wild rout that had resolved itself into “hide-and-go-seek” or “saltines-in-the-box” with all the house thrown open to the game. But there wasn’t a sound. Only wind in the trees, which blew the wires and made the lights go off and on again as if the house had winked into the darkness. As my taxi groaned away I saw Gatsby walking toward me across his lawn.

"Your place looks like the World's Fair," I said.

"Does it?" He turned his eyes toward it absently. "I have been gazing into some of the rooms. Let's go to Coney Island, old sport, in my car."

"It's too late."