

ELIZABETH A. FLYNN

Personal

Professor, Department of Humanities
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Education

Ph.D., Ohio State University, 1977 (English)
M.A., Ohio State University, 1969 (English)
B.A., Pace University, New York City, 1966 (English) Cum Laude
School of Criticism and Theory, Northwestern University,
Summer, 1981
Visiting Scholar, Stanford University, Department of English, Winter, 1986

Academic Experience

Professor, Michigan Technological University, 1991-present.
Associate Professor, Michigan Technological University, 1983-1991.
Assistant Professor, Michigan Technological University, 1979-83.
Visiting Instructor, "English '87: An International Institute on the Teaching of English," The University of Calgary, Calgary, Alberta, Canada, July, 1987.
Assistant Professor, Literature Department, Antioch College, Yellow Springs, Ohio, 1978-79.
Instructor, Department of English, The Ohio State University, 1978-79.
Lecturer, Department of English, The Ohio State University, 1977.
Teaching Assistant, Department of English, The Ohio State University, 1974-76, 1970-71, 1967-69.
Teaching Assistant, University of Duesseldorf, Federal Republic of Germany, 1974.

Publications

Books

Co-editor. Reading Sites: Social Difference and Reader Response. New York: Modern Language Association of America. 2004. With Patrocínio P. Schweickart. 360 pp.

Feminism Beyond Modernism. Carbondale: Southern Illinois UP, 2002. 215 pp.

Co-editor. Constellations: A Contextual Reader for Writers. New York, HarperCollins, 1992; 2nd ed., 1995. With John L. Schilb and John Clifford. 683 pp.; 804 pp.

Instructor's Manual. Constellations: A Contextual Reader for Writers. HarperCollins, 1992; 2nd ed., 1995. With John L. Schilb and John Clifford. 96 pp.; 114 pp.

Co-editor, Gender and Reading: Essays on Readers, Texts, and Contexts. Baltimore: Johns Hopkins UP, 1986. With Patrocínio P. Schweickart. 303 pp.

Co-compiler, Alternative Careers for Ph.D.'s in the Humanities: A Selected Bibliography. New York: Modern Language Association, 1983. With Christine F. Donaldson.

Essays in Journals

"Beyond College Composition." *College Composition and Communication*. 61:2 (December 2009): 474-483.

"Bridging the Gap: New Scholars, New Forms of Scholarship. Case Study: Michigan Technological University." *Reflections—a Journal of Writing, Service-Learning, and Community Literacy*. Friday, November 21, 2008.
<http://www.reflectionsjournal.org/catalog/blog/2008/11/elizabeth.html>. With Michael Moore and Mariana Mueller.

"Rhetorical Witnessing: Recognizing Genocide in Guatemala." *Community Literacy Journal* 2.2 (Spring 2008): 23-44. With Rudiger Escobar Wolf.

"Louise Rosenblatt and the Ethical Turn in Literary Theory." *College English* 70 (September 2007): 52-69.

"Misreading (and) Feminism." *Reader* No. 49 (Fall 2003): 65-90.

"Diversity Matters." *JAC* 21 (Winter 2001): 185-192. (review essay).

"Masculinity, Feminism, and Motorcycles: Memorial Reflections." *JAC* 20 (Summer 2000): 497-499.

"Arguing Differently: A Memorial Reflection." *Composition Studies* 26 (Fall 1998): 59-73. (review essay).

"'Reader Response' in the Nineties." *Victorian Literature and Culture* 26.1 (1998): 197-206. (review essay).

Reprinted in *Reader* 41 (Spring 1999): 74-89.

"Emergent Feminist Technical Communication." *Technical Communication Quarterly* 6 (Summer 1997): 313-320.

"Rescuing Postmodernism." *College Composition and Communication* 48 (December 1997): 540-555.

Elizabeth A. Flynn, Kathryn Remlinger, William Bulleit. "Interaction across the Curriculum." JAC: A Journal of Composition Theory 17.3 (1997): 343-364.

"Constructivist and Postmodern Feminisms." JAC: A Journal of Composition Theory 17.1 (1997): 109-114. (review essay).

"Writing as Resistance." Journal of Advanced Composition 16.1 (1996): 171-175. (response essay).

"Julia Kristeva." Encyclopedia of Rhetoric and Composition: Communication from Ancient Times to the Information Age. Ed. Theresa Enos. New York: Garland, 1996. 377-378. With Saralinda Blanning.

"Feminism and Scientism." College Composition and Communication 46 (October 1995): 353-368.

"Feminist Theories/Feminist Composition." College English 57 (February 1995): 201-212 (review essay).

"Feminist Writing." The Encyclopedia of English Studies and Language Arts. Vol I. Ed. Alan C. Purves. Scholastic, 1994. 491-93.

"Gender and Modes of Collaboration in a Chemical Engineering Design Course." Journal of Business and Technical Communication 5 (October 1991): 444-62. With Gerald Savage, Carol Brown, Marsha Penti, and Sarah Watke.

"Engendering the Teaching of Reading." College Literature 18.2 (1991): 80-93.

"Politicizing the Composing Process and Women's Ways of Interacting: A Response to the Belenky Interview." Journal of Advanced Composition 11 (1991): 173-8.

Reprinted in (Inter)Views: Cross-Disciplinary Perspectives on Rhetoric and Composition. Ed. Gary Olson and Irene F. Gale. Carbondale: Southern Illinois UP, 1991. 45-50.

"Composing 'Composing as a Woman': A Perspective on Research." College Composition and Communication 41 (February 1990): 83-89.

Reprinted in Feminism and Composition. Ed. Gesa Kirsch et al. Boston: Bedford/St. Martin's, 2003. 512-519.

"Composing as a Woman." College Composition and Communication 39 (December 1988), 123-35.

Reprinted in Gender in the Classroom: Power and Pedagogy. Eds. Susan Gabriel and Isaiah Smithson. Champaign: U of Illinois P, 1990. 112-25.

Reprinted in Rhetoric and Composition: A Sourcebook for Teachers and Writers. 3rd ed. Ed. Richard L. Graves. Porthmouth: Heinemann-Boynton/Cook. 1990. 296-308.

Reprinted in Readings II. Ed. Christine Neuwirth. New York: McGraw-Hill, 1991.

Reprinted in Landmark Essays on Writing Processes. Ed. Sondra Perl. Hermagoras Press, 1994. 177-190.

Reprinted in Rhetoric: Concepts, Definitions, and Boundaries. Ed. William A. Covino and David A. Jolliffe. Boston: Allyn and Bacon, 1995. 517-529.

Reprinted in Cross-Talk in Comp Theory: A Reader. Ed. Victor Villanueva, Jr. Urbana: NCTE, 1997. 549-63. Will be reprinted in the 2nd ed. of the book scheduled for publication in 2003.

Reprinted in Feminism and Composition. Ed. Gesa Kirsch et al. Boston: Bedford/St. Martin's, 2003. 243-255.

"The Part-Time Problem: Four Voices." Academe (January-February 1986): 12-18. With John F. Flynn, Nancy Grimm, and Ted Lockhart.

"Students as Readers of Their Classmates' Writing: Some Implications for Peer Critiquing." The Writing Instructor (3) (1984): 120-18.

"Complementarities: Reading Research and Theories of Response." Reader 10 (Fall 1983): 37-44.

"Women as Reader-Response Critics." The New Orleans Review 10 (1983): 20-25.

"Composing Responses to Literary Texts: A Process Approach." College Composition and Communication 34 (1983): 342-48.

Reprinted in Writing Across the Disciplines: Research into Practice. Eds. Art Young and Toby Fulwiler. Montclair: Boynton/Cook, 1986. 208-14.

"Gender and Reading." College English 45 (1983): 236-53.

Reprinted in Gender and Reading: Essays on Readers, Texts, and Contexts. Baltimore: Johns Hopkins UP, 1986. 267-88.

Reprinted in The Critical Tradition. Ed. David H. Richter. Boston: Bedford Books, 1989. 1271-84.

Reprinted in Gender Images: Readings for Composition. Eds. Melita Schaum and Connie Flanagan. Boston: Houghton Mifflin, 195-214.

"Readers as Creators: Some Readers' Responses to Religious Motifs in Joyce." The Washington English Journal 3 (1980): 3-8.

"Women Reading: A Phenomenological Approach." Reader 8 (July 1980): 16-22.

Essays in Books

"Developing Feminist-Environmental Rhetorics: A Response to Annette Kolodny." Writing Environments. Ed. Sidney I. Dobrin and Christopher J. Keller. Albany: SUNY Press, 2005. 41-50.

"Introduction." Reading Sites: Social Difference and Reader Response. Ed. Patrocínio P. Schweickart and Elizabeth A. Flynn. With Patrocínio P. Schweickart. New York: Modern Language Association. 1-38.

"Contextualizing 'Composing as a Woman.'" Feminism and Composition: A Critical Sourcebook. Ed. Gesa Kirsch et al.. New York: St. Martin's P, 2003, 339-341.

"Elbow's Radical and Postmodern Politics." Writing with Elbow. Ed. Pat Belanoff, Marcia Dickson, Sheryl I. Fontaine, and Charles Moran. Logan: Utah State UP, 2002. 34-47.

"Strategic, Counter-Strategic, and Reactive Resistance in the Feminist Classroom." Insurrections: Approaches to Resistance in Composition Studies. Ed. Andrea Greenbaum. State University of New York P, 2001, 17-34.

"Beyond Liberal and Cultural Approaches to Social Justice." Outbursts in Academe: Multiculturalism in Theory and Practice. Ed. Kathleen Dixon. Portsmouth: Heinemann-Boynton/Cook, 1998. 114-117. (response essay).

"Gender and Reading' Revisited." Writing Theory and Critical Theory. Ed. John Clifford and John Schilb. New York: Modern Language Association, 1994, 313-318.

"Lit/Comp: A Response to Jane Tompkins." Philosophy, Rhetoric, Literary Criticism: (Inter)views. Ed. Gary A. Olson. Carbondale: Southern Illinois UP, 1994. 184-89.

Reprinted in Journal of Advanced Composition 15.2 (1995): 357-362.

"Composition Studies from a Feminist Perspective." The Politics of Writing Instruction. Eds. John Trimbur and Richard Bullock. Portsmouth: Boynton/Cook, 1991. 137-54. The book won the 1993 Conference on College Composition and Communication (CCCC) Outstanding Book Award.

"Rosenblatt and Feminism." The Experience of Reading: Louise Rosenblatt and Reader-Response Theory. Ed. John Clifford. Portsmouth: Heinemann-Boynton/Cook, 1991. 165-75.

"Michigan Technological University." Programs That Work: Models and Methods for Writing Across the Curriculum. Eds. Toby Fulwiler and Art Young. Portsmouth: Boynton/Cook, 1990. 163-80. With Robert Jones, Bruce Barna, and Diane Shoos.

"The Classroom as Interpretive Community: Teaching Reader-Response Theory and Composition Theory to Preprofessional Undergraduates." Reorientations: Critical Theories and Pedagogies. Eds. Bruce Henricksen and Thais Morgan. Champaign: U of Illinois P, 1990. 193-215.

"Learning to Read Student Papers from a Feminist Perspective." Encountering Student Texts: Interpretive Issues in Student Writing. Eds. Bruce Lawson and Susan Sterr-Ryan. Urbana: National Council of Teachers of English, 1989. 48-58.

"Collaborating with the Convinced and the Committed: Effects of Peer Critiquing and Analysis of Models on the Quality of Biology Laboratory Reports." Writing Across the Disciplines: Research into Practice. Eds. Art Young and Toby Fulwiler. Montclair: Boynton/Cook, 1986. 160-75. With George A. McCulley and Ronald K. Gratz.

"Introduction." Gender and Reading: Essays on Readers, Texts, and Contexts. Baltimore: Johns Hopkins UP, 1986. ix-xxx. With Patrocinio P. Schweickart.

"Reconciling Readers and Texts." Language Connections: Reading and Writing Across the Curriculum. Eds. Toby Fulwiler and Art Young. Urbana: National Council of Teachers of English. 1982. 139-52.

Essays in Newsletters

"Editing and Exhaustion." CELJ Newsletter 5.2/6.1 (Fall 1998/Spring 1999): 9-12.

Bibliography

Co-compiler. "Gender and Reading: An Annotated Bibliography." Gender and Reading: Essays on Readers, Texts, and Contexts. Baltimore: Johns Hopkins UP, 1986. 289-303. With Patrocinio P. Schweickart.

Monographs

Manual for Report Writing in Engineering Design: Guidelines for Advanced Engineering Students. Houghton: Michigan Technological University, 1992. 136+ pp. With Sarah

Watke, editor, and Carol Brown, Marsha Penti, Gerald Savage, Bruce Barna, Davis Hubbard, Betsy Aller, Dale Sullivan, and Jack Jobst.

Report, The Writing Workshop: Basic Writing at Ohio State University. September 1979.
With Sara Garnes, Mary McGann, and Timothy Evans.

Proceedings

Co-editor. Conference on Improving Writing in Engineering Design Proceedings.
Houghton: Michigan Technological University, 1992. With Davis Hubbard and
Diana Risdon.

"Introduction." Michigan Technological University Panel, Conference on Improving Writing
in Engineering Design Proceedings. Houghton: Michigan Technological University,
1992. 127-8.

Reviews

Ericka Engelstad and Siri Gerrard, eds. Challenging Situatedness: Gender, Culture, and
the Production of Knowledge. Delft, the Netherlands: Eburon Academic Publishers,
2005. Published in Women and Language. Vol. 29, No. 2 (Fall, 2006): 49-50.

Gary A. Olson, ed. Rhetoric and Composition as Intellectual Work. JAC 22 (Fall 2002):
977-981.

Laura Gray-Rosendale and Sibylle Gruber, eds. Alternative Rhetorics: Challenges to the
Rhetorical Tradition. College Composition and Communication 54 (September
2002): 158-161.

Gary Olson and Evelyn Ashton-Jones, eds. The Gender Reader. The Journal of Advanced
Composition 12 (1992): 223-5.

Robert Scholes. Protocols of Reading. Prose Studies 14 (May 1991): 116-8.

Jeffrey C. Robinson. Radical Literary Education: A Classroom Experiment with
Wordsworth's "Ode." Studies in Romanticism 29 (Spring 1990): 172-5.

Work in Progress

Feminist Rhetorical Resilience. Solicited by Utah State University Press. Co-edited with
Patty Sotirin and Ann Brady.

Rhetorical Witnessing. Book-length project. Discusses the rhetoric of witnessing from
different geographical sites.

Editorial Experience

Founding Editor. Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy. 1982-2000. A semiannual publication addressing reader-related issues. Reader was formerly a newsletter established in 1976. Co-editor, Reader, 1991-2000. With John Clifford.

Grants and Honors

Grants

2003, Faculty Research Scholarship Grant, Michigan Technological University, \$250.

2001, Faculty Research Scholarship Grant, Michigan Technological University, \$2,000.

2000, Faculty Research Scholarship Grant, Michigan Technological University, \$1,000.

1998-99, Coordinator, Journalism Travel/Research Grant
The Reader's Digest Foundation, \$2,000.

1997-98, Coordinator, Journalism Travel/Research Grant, The Reader's Digest
Foundation, \$1,500.

1992-3, "The Genders of Rhetoric." National Council of Teachers of English. \$3,500.

1989-92, "Improving Writing in Engineering Design Courses." National Science
Foundation. \$175,580. Co-principal investigator with Davis Hubbard (Principal
Investigator) and others.

1987-90, "Writing in Engineering." The Whirlpool Foundation. \$75,000.

1985, "Acts of Interpretation: Virginia Woolf as Reader and Critic." Creativity Grant.
Michigan Technological University. \$7,000.

1983, "Poland After Martial Law." Support for talk by Mary McGann. MTU Campus
Enrichment Committee. \$250.

1983, "Images of Women in Film." Support for talk by Judith Mayne. MTU Campus
Enrichment Committee. \$600.

1981-2, "Celebrating Women's Heritage." MTU Campus Enrichment Committee. \$400 with
Cynthia Selfe; \$540 with Diana George.

1980-1, "Discovering Copper Country Women's Heritage." Michigan Council for the
Humanities. \$13,025.

1980, Shell Oil Grant. \$500. With Kathleen Brahney.

1980, "Analyzing the Reading Processes of Women Students." Faculty Research Grant. Michigan Technological University. \$1,800.

Honors

2009, Chair, Exemplar Award, College Composition and Communication.

2004, "Outstanding Humanities Project," Michigan Humanities Council, for "Discovering Copper Country Women's Heritage," 1980-81. One of 30 projects funded by the Council over its 30-year history selected for an award out of 1,500 projects. Awarded at the Council's 30th Anniversary Celebration September 30, 2004.

2003-present, "Elizabeth A. Flynn Award for the Most Outstanding Article in Feminist Rhetoric and Composition." Association of Teachers of Advanced Composition. Awarded annually at the Conference on College Composition and Communication.

1997-2001, Division on the Teaching of Writing. Modern Language Association of America (Chair, 2000).

1997-1999, Great Lakes Region Representative, Delegate Assembly. Modern Language Association of America.

1995, President. Women's Caucus for the Modern Languages.

1994, First Vice President. Women's Caucus for the Modern Languages.

1993, Second Vice President. Women's Caucus for the Modern Languages.

1993-6, Chair, Committee on the Status of Women, Conference on College Composition and Communication.

1990-3, Executive Committee, Conference on College Composition and Communication.

1989-93, Executive Committee, Division on the Teaching of Literature, Modern Language Association.

1990-3, Delegate Assembly, Modern Language Association (Division on the Teaching of Literature Representative).

1989-91, Chair, Outstanding Dissertation Award Committee, Conference on College Composition and Communication.

1988-89, Nominating Committee, College Section, National Council of Teachers of English.

1981, Certificate of Commendation, American Association for State and Local History, for "Discovering Copper Country Women's Heritage," March, 1981.

1976, Distinguished Teaching Award, English Department, The Ohio State University.

PROFESSIONAL ACTIVITIES

Presentations

"Recuperating Transnational Feminist Conceptions of 'Witnessing' for Feminist Rhetoric and Composition." Conference on College Composition and Communication. Louisville, March, 2010.

"Feminist Rhetorical Perspectives on Postcolonial Cultures." Feminisms and Rhetorics Conference, Michigan State University, October, 2009.

"Appointing and Disappointing Witnessing: "Receiving" the Lost Girls of the Sudan." Reception Studies Conference, Purdue University, September, 2009.

Respondent, Intergenerational Feminist Compositions: Re-imagining the Wave Metaphor. Conference on College Composition and Communication, San Francisco, March, 2009.

Roundtable discussion: Reflecting on Feminism(s) and Rhetoric(s): Looking Forward, Looking Back. Sixth Biennial Feminism(s) and Rhetoric(s) Conference. Little Rock, Arkansas, October, 2007.

"Cultural Studies in a Graduate Program in Rhetoric and Technical Communication." Conference on College Composition and Communication, New York, March, 2007.

"Student Resistance at the University of San Carlos, Guatemala." Conference on College Composition and Communication, Chicago, March, 2006.

"On Re-reading Literature as Exploration." Modern Language Association Convention, Washington, D.C. December, 2005.

"Emerging Diversity." Feminism(s) and Rhetoric(s) Conference: Affirming Diversity. Houghton, Michigan Technological University, October, 2005.

"Why Reading Matters." Conference on College Composition and Communication. San Antonio, March, 2004. Featured presentation.

"Engendering Modern Rhetoric." Feminism(s) and Rhetoric(s) Conference. Columbus, Ohio, October, 2003.

"Reviving Reading." Conference on College Composition and Communication. New York, New York, March, 2003.

"Aesthetic Modernism and Enlightenment Modernism." Modernist Studies Association Conference. Madison, WI, November, 2002.

"Modernist Generations: Woolf's (Anti)Modern Reading." 12th Annual Conference on Virginia Woolf. Sonoma State University, June, 2002.

"The Other Modernism: Science, Rationality, Gender, and Rhetoric." Conference on College Composition and Communication. Chicago, March, 2002.

"Global Feminisms and the Teaching of Writing." Modern Language Association Convention, New Orleans, December, 2001.

"What's in a Name? Reconfiguring Feminist Traditions." Feminism(s) and Rhetoric(s) Conference. Decatur, October, 2001 (keynote speaker).

"Beyond Gender." Conference on College Composition and Communication. Denver, March, 2001.

"Writing, Rationality, and Desire." Conference on College Composition and Communication. Minneapolis, April, 2000.

"Situating Feminisms." Second Biennial Feminism(s) and Rhetoric(s) Conference. University of Minnesota, October, 1999. (featured speaker)

"Toward Visibility: Feminism and Personal Narrative." Conference on College Composition and Communication. Atlanta, March, 1999.

"Editing and Exhaustion." Modern Language Association of America. San Francisco, December, 1998.

"A Borderland Between Subjectivity and Objectivity." Feminism(s) and Rhetoric(s), Oregon State University, August, 1997 (featured speaker).

"WAC, Phase III: A Postmodern Story of Writing in Engineering." Conference on College Composition and Communication, Phoenix, March, 1997.

"Feminist Composition and Postmodern Feminist Conceptions of the Maternal." Conference on College Composition and Communication, Milwaukee, March, 1996.

"Common Concerns: CCCCs Committee on the Status of Women in the Profession and MLA's Women's Caucus for the Modern Languages." Conference on College Composition and Communication, Milwaukee, March, 1996.

- "The Insistence of Ordinary Life: Writing and Mothering." Conference on College Composition and Communication, Washington D.C., March, 1995.
- "The (Im)masculinization of Composition Studies." Department of English, Ohio State University, June, 1994.
- "Feminism and Dialogue." Conference on College Composition and Communication, Nashville, March, 1994.
- "Feminist Pedagogy and the Teaching of Literature: A Conversation." Modern Language Association of America, Toronto, December, 1993.
- "CCCC's and the Future of Women in the Profession." Conference on College Composition and Communication. San Diego, March, 1993.
- "Postmodern Feminist Pedagogy and the Teaching of Literature." Modern Language Association. December, 1992.
- "The Feminization of Composition Studies." Modern Language Association. New York. December, 1992.
- "Composing Difference: Toward an Epistemology of Presence." Conference on College Composition and Communication. Cincinnati, March, 1992.
- "Adrienne Rich on Composition." Young Rhetoricians' Conference, Monterey, June, 1991.
- "Feminist Issues in Composition." Conference on College Composition and Communication. Boston, March, 1991.
- "Maternal Reading: Woolf and Feminist Reader-Response Theory." Virginia Woolf Conference. Pace University. New York, June, 1990.
- "Foremothers of Compositions Studies." Modern Language Association Convention. Chicago, December, 1990.
- "What Would it Mean to Take Our Women Students Seriously?" New Hampshire Conference. University of New Hampshire, October, 1990 (keynote speaker).
- "Toward a Feminist Social Constructionist Theory of Composition." Conference on College Composition and Communication, Chicago, March, 1990.
- "Engendering the Teaching of Reading." Modern Language Association, Washington, D.C., December, 1989.
- "Gender and Reading." Northern Michigan University. Marquette, March, 1988.

"Woolf as Reader." Modern Language Association, San Francisco, December, 1987.

"Women's Ways of Writing." English '87: An International Institute for the Teaching of English. The University of Calgary. Calgary, Canada, July, 1987.

"Reading Practices in a Chemical Engineering Course." Conference on College Composition and Communication. Atlanta, March, 1987.

"Reading Marginally Canonical Texts." Michigan Association of Departments of English (MADE), Michigan Technological University, Houghton, September, 1986.

"Writing for Learning Across the Curriculum." Henry Ford Community College, Dearborn, Michigan, January, 1987.

"Writing Across the Disciplines." Madonna College, Livonia, Michigan, August, 1985.

"Reader-Response in the Composition Classroom." Young Rhetoricians' Conference. San Jose State University, June, 1985.

"Gender and Language Use." University of Cincinnati, April, 1985. Invited lecture.

"Transactional Approaches to the Teaching of Reading and Writing." Conference on College Composition and Communication, Minneapolis, March, 1985. With John F. Flynn.

"Gender Difference and Student Writing: Topics and Concerns." Modern Language Association, Washington, D.C., December, 1984.

"Gender Difference and Theories of Literary Response." Modern Language Association, Washington, D.C., December, 1984.

"General Education and Intellectual Development." St. Mary's College, Leavenworth, Kansas, August, 1984.

"Feminism and Theories of Response." John F. Kennedy Institute for American Studies, Free University of Berlin, West Germany, June, 1984. Invited lecture.

"Reading Joyce: A Sociological Perspective." IX International James Joyce Symposium, Frankfurt, West Germany, June, 1984.

"Gender and the Reading Process." Simon Fraser University, Canada, May, 1984. Invited lecture.

"Contextual Models in Response Theories and Reading Research." International Reading Association Convention, Atlanta, May, 1984.

"Political Implications of Reader-Response Theories." National Women's Studies Association, Columbus, June, 1983.

"Writing Strategies of Male and Female Student Writers." Conference on College Composition and Communication, Detroit, 1983; included in ERIC under the title "Gender Difference and Student Writing." #ED 233 399.

"Effects of Peer Critiquing and Model Analysis on the Quality of Biology Student Laboratory Reports." National Council of Teachers of English, Washington, D.C., November 1982. With Ronald K. Gratz.

"Joyce, Feminism, and Realism." VIII International James Joyce Symposium, Dublin, Ireland, June, 1982.

"Freedom, Restraint, and Peer Group Interaction." Conference on College Composition and Communication, San Francisco, March, 1982; ERIC #ED 216 365.

"Women as Reader-Response Critics." Midwest Modern Language Association, Oconomowoc, Wisconsin, November, 1981.

"Defining Stages in the Process of Responding to and Writing About Literature." Conference on College Composition and Communication. Dalls, March, 1981; ERIC #ED 202 012.

"Woman as Reader: Pedagogical Implications." Midwest Modern Language Association, November, 1980; ERIC #ED 197 280.

"Reading Theory and the Basic Writer." Conference on College Composition and Communication, Washington, D.C., March, 1990; ERIC #ED 185 569.

"Rhetoric as an Interdisciplinary Tool." Midwest Modern Language Association, Indianapolis, November, 1979.

"Reading and Belief: Pedagogical Implications." Michigan Association of Departments of English, Michigan Technological University, Houghton, September, 1979.

"Realism vs. Feminist Realism: A Pedagogical Approach to the Golden Notebook." Midwest Modern Language Association, Minneapolis, November, 1978.

"Teaching Critical Approaches to Literature in Women's Studies Courses." Second Annual Conference of the North Central Regional National Women's Studies Association, Indiana University, Bloomington, October, 1978.

Workshops

"Writing Across the Curriculum." Rhode Island College, May, 1988.

"Writing Across the Disciplines." (Co-coordinator), Upper Peninsula Consortium of Colleges and Universities, Ford Forestry Center, Alberta, Michigan, September, 1987. Two-day workshop.

"Evaluating Student Writing." (Co-coordinator), Upper Peninsula Consortium of Colleges and Universities, Ford Forestry Center, Alberta, Michigan, September, 1987.

"Writing in the Disciplines." Henry Ford Community College, Dearborn, Michigan, January, 1987.

"Writing Across the Curriculum." Michigan Technological University, Houghton, October, 1985. Two-day workshop.

"Reading Connections." Madonna College, Livonia, Michigan, August, 1985.

"Writing Across the Curriculum." St. Mary College, Leavenworth, Kansas, August, 1984. Two-day workshop funded by the National Endowment for the Humanities.

"Writing Across the Curriculum." Covenant College, Lookout Mountain, Tennessee, August, 1984. One-day workshop.

"Gender and Authority in Literary Response." (Co-director), Simon Fraser University, May, 1984. Four-day workshop.

"Writing Across the Curriculum." School of the Ozarks, January, 1984. Five-day workshop.

"Writing Across the Curriculum." University of Tennessee-Chattanooga, February, 1983. Two-day workshop.

"Writing Across the Curriculum." Michigan Technological University, Houghton, August, 1982. Four-day workshop for MTU faculty sponsored by a grant from the General Motors Foundation.

"Writing Across the Curriculum." Michigan Technological University, Houghton, May, 1981. Four-day workshop for MTU faculty sponsored by a grant from the General Motors Foundation.

"The Reader's Response to the Text." (Co-leader). Lake Superior Association of Colleges and University English Departments, Northland College, April, 1980.

"Reading in Biology." (Co-leader). Department of Biological Sciences, Michigan Technological University, Houghton, April, 1980.

"Reading Across the Curriculum." (Co-leader). Suomi College. Hancock, Michigan, March, 1980.

"Invention and the Journal." (Co-leader). Suomi College. Hancock, Michigan, March, 1980.

"Reading Across the Curriculum." Michigan Technological University. Houghton, August, 1979.

Consulting

Bedford Books. Assisted with the "Gender and Writing" section of the Bedford Bibliography for Teachers of Writing edited by Patricia Bizzell and Bruce Herzberg. May, 1995.

Madonna College, Livonia, Michigan, August, 1985. I evaluated the Department of Communication Arts.

Ohio Dominican College, May, 1981. I helped plan and organize a six-week in-service summer workshop to prepare teachers to teach in an interdisciplinary core curriculum with a humanities emphasis. The program was sponsored by a grant from the National Endowment for the Humanities.

Conference Coordination

Feminism(s) and Rhetoric(s) Conference: Affirming Diversity, sponsored by the Coalition of Women Scholars in the History of Rhetoric and Composition, hosted by Michigan Technological University, October 5-8, 2005.

Teaching Experience

First-year English
 Honors First-year English
 Images of Women in Literature
 Feminist Theory
 Introduction to the Short Story
 Rhetoric and Composition
 American Literature
 Literature and Composition
 Literary Representations of Gender, Race, Class, and Ethnicity
 Gender, Reading, Writing, and Rhetoric
 Modern Rhetorical Theory
 Theories of Reading and Writing
 Theoretical Backgrounds of Technical Communication
 Advanced Technical Communication
 Technical Communication
 The British Novel
 Composition Theory
 Structuralism/Feminist Theory

The American Novel
 Reading and Technical Communication
 Reading and Writing
 Reading, Writing, and Speaking Lives
 Alterity and Difference

Administrative Experience

Director, Graduate Program in Rhetoric and Technical Communication, 2006-2010.
 Director, Liberal Arts Program, Michigan Technological University, 2003-2006.
 Director, Institute for Research on Language and Learning, Michigan Technological University, 1985-1993.
 Head, Department of Humanities, Michigan Technological University, 1987-9.
 Acting Head, Department of Humanities, Michigan Technological University, 1984-5.
 Assistant Head, Department of Humanities, Michigan Technological University, 1983-4.
 Director, Reading Laboratory, Michigan Technological University, 1981-3.

Professional Refereeing

College Composition and Communication
 College English
 Journal of Advanced Composition
 Written Communication
 Research in the Teaching of English
 Woolf Studies Annual
 PMLA
 University of Tennessee Press (1 book)
 National Council of Teachers of English (4 books)
 Indiana University Press (1 book)
 State University of New York Press (1 book)
 Oxford University Press (1 book proposal)
 Modern Language Association of America (1 book proposal)
 Council of Editors of Learned Journals (award for best special issue)
 Council of Editors of Learned Journals (award for best design)

Tenure and Promotion Reviews

Purdue University
 University of California Irvine
 Rutgers University
 North Dakota State University
 University of Nevada
 State University of New York at Binghamton
 University of Pittsburgh
 Iowa State University (3)
 Montana State University

Indiana University-Purdue University at Indianapolis
 Indiana University at Indianapolis
 American University (1 tenure review, 1 reappointment review)
 Oregon State University
 Michigan State University
 Memphis State University
 University of Louisville (2)
 San Diego State University
 Indiana University Northwest
 University of New Hampshire
 Staten Island College
 University of Nebraska
 University of Texas, Permian Basin
 University of Hartford
 Indiana University-Purdue University at Fort Wayne
 University of Utah (retention review)
 Portland State University (2)
 University of Missouri-Kansas City
 Miami University-Middletown
 Penn State Berks-Lehigh Valley College
 University of South Florida
 University of Texas at Dallas
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 Oklahoma State University
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