

JENNIFER DARYL SLACK

Professor of Communication and Cultural Studies
Department of Humanities
Michigan Technological University
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Education

Ph.D., The University of Illinois at Urbana Champaign, Institute of Communications Research, 1981 (Communications, cum laude)
A.B., The University of Illinois, 1975 (English, with Distinction)

Academic Appointments

Professor, Michigan Technological University, College of Sciences and Arts, Department of Humanities, 1988-present
Visiting Professor of Communication, North Carolina State University, Department of Communication, Spring Term, 2011.
Assistant Professor, Purdue University, School of Humanities, Social Science, and Education, Department of Communication, 1982-1986
Assistant Professor, University of Michigan, College of Engineering, Department of Humanities, 1981-1982
Teaching Assistant, University of Illinois, College of Communications, Department of Journalism; School of Humanities, Department of Speech Communication, 1976-1980

Publications

Books

Culture and Technology: A Primer. New York: Peter Lang, 2005. (With J. Macgregor Wise) (Best Book of the Year, National Communication Association, Critical and Cultural Studies Division, 2006)
Animations (of Deleuze and Guattari) New York: Peter Lang, 2003. (Editor)
Thinking Geometrically: Re-Visioning Space for a Multimodal World. New York: Peter Lang, 2002. (By John Waisanen, edited posthumously with preface)
The Ideology of the Information Age. Norwood, NJ: Ablex, 1987. (Edited with Fred Fejes)
Translation: Japan: Nihon Hyoron Sha, 1990.
Communication Technologies and Society: Conceptions of Causality and the Politics of Technological Intervention. Norwood, NJ: Ablex, 1984.

Guest Edited Journals

Communication Theory 15: 1 (2005). Special issue on Communication, Biotechnology, and the Body.

Cultural Studies, 8:1 (1994), 1-141. Special section on Cultural Studies and the Environment. (With Jody Berland)

Book Chapters

- Beyond Transmission, Modes, and Media. In *Communication Matters: Materialist Approaches to Media, Mobility and Networks*, edited by Jeremy Packer and Stephen B. Crofts Wiley. London: Routledge, 2012. pp. 143-158.
- Cultural Studies and Communication Technology. In *The Handbook of New Media: Updated Student Edition*, edited by Leah A. Lievrouw and Sonia Livingstone. London: Sage, 2006. pp. 141-162. (With J. Macgregor Wise) Translated into Italian: *Capire I New Media: Culture, comunicazione, innovazione tecnologica e istituzioni sociali*. Scienze Della Comunicazione 7, 2007.
- Communication as Articulation. In *Communication As...Perspectives on Theory*, edited by Gregory J. Shepard, Jeffrey St. John and Ted Striphas. Thousand Oaks, CA: Sage, 2005. pp.223-231.
- Logic of Sensation. In *Gilles Deleuze: Key Concepts*, edited Charles J. Stivale. Bucks, UK: Acumen, 2005. pp. 131-140.
- Environment/Ecology. In *New Keywords: A Revised Vocabulary of Culture and Society*, edited by Tony Bennett, Lawrence Grossberg and Meaghan Morris. Oxford, England: Blackwell, 2005. pp. 106-109.
- The Technical Communicator as Author? A Critical Postscript. In *Power and Legitimacy in Technical Communication: Volume I: The Historical and Contemporary Struggle for Professional Status*, edited by Gerald Savage and Teresa Kynell. Amityville, NY: Baywood Publishing, 2003. pp. 193-207.
- Everyday Matrix: Becoming Adolescence. In *Animations (of Deleuze and Guattari)*, edited by Jennifer Daryl Slack. New York: Peter Lang, 2003. pp. 9-29.
- Toward a Pedagogy of Affect. In *Animations (of Deleuze and Guattari)*, edited by Jennifer Daryl Slack. New York: Peter Lang, 2003. pp. 191-216. (With Christa Albrecht-Crane)
Reprinted in edited form in *Deleuzian Encounters: Studies in Contemporary Social Issues*, edited by Anna Hickey-Moody and Peta Malins. New York: Palgrave Macmillan, 2007. pp. 99-110.
- Cultural Studies and Technology. In *The Handbook of New Media: Social Shaping and Consequences of ICTs*, edited by Leah A. Lievrouw and Sonia Livingstone. London: Sage. 2002. pp. 485-501. (With J. Macgregor Wise)
- The Politics of the Sokal Affair. In *Wild Science: Feminism, Medicine and the Media*, edited by Janine Marchessault and Kim Sawchuk. London and New York: Routledge, 2000. pp. 215-241. (With M. Mehdi Semati)
- The Theory and Method of Articulation in Cultural Studies. In *Stuart Hall: Critical Dialogues in Cultural Studies*, edited by David Morley and Kuan-Hsing Chen. London and New York: Routledge, 1996. pp. 112-127.
- Ethics and Cultural Studies. In *Cultural Studies*, edited by Lawrence Grossberg, Cary Nelson, and Paula A. Treichler. New York: Routledge, 1992. pp. 571-592. (With Laurie Anne Whitt)

- Contextualizing Technology. In *Rethinking Communication, Volume 2: Paradigm Exemplars*, edited by Brenda Dervin, Lawrence Grossberg, Barbara J. O'Keefe, and Ellen Wartella. Newbury Park, CA: Sage Publications, 1989. pp. 329-345.
- The Information Age as Ideology: An Introduction. In *The Ideology of the Information Age*, edited by Jennifer Daryl Slack and Fred Fejes. Norwood, NJ: Ablex, 1987. pp. 1-11.
- Surveying the Impacts of Communication Technologies. In *Progress in Communication Sciences, Volume 5*, edited by Brenda Dervin and Melvin J. Voigt. Norwood, NJ: Ablex, 1985. pp. 73-109.
- Technology Assessment for the Information Society. In *Telecommunications: Issues and Choices for Society*, edited by Jerry L. Salvaggio. New York: Longman, 1983. pp. 135-147.
- Media and the Americanization of Workers: The *Americanization Bulletin*, 1918-1919. In *Critical Communication Review, Volume 1: Labor, The Working Class and the Media*, edited by Vincent Mosco and Janet Wasko. Norwood, NJ: Ablex, 1983. pp. 23-44.

Articles

- Resisting Ecocultural Studies. *Cultural Studies* 22:3 (2008), 477-497. (Outstanding Article Award Winner, National Communication Association, Critical and Cultural Studies Division, 2008)
- Duel to the Death? *Communication and Critical Cultural Studies* 4:3 (2007), 336-342.
- Hope for the Future: Cultural Studies in the Enclave. *The Communication Review* 8:4 (2005), 393-404.
- Why the Biotechnological Body Matters: Introduction to the Special Issue. *Communication Theory* 15:1 (2005), 5-9.
- The Politics of the Pristine. *Topia: A Canadian Journal of Cultural Studies* 2 (1998), 67-90.
- Intellectual and Political Hygiene: The 'Sokal Affair.' *Critical Studies in Mass Communication Research* 14:3 (1997), 201-227. (With M. Mehdi Semati)
- The Environment Matters: Complicity, Ethics, Theoretical Rigour, Intervention. *Australian Journal of Communication* 21:3 (1994), 1-13.
- The University's Technology Policy. *Academe: Bulletin of the American Association of University Professors* 80:6 (1994), 37-41.
- Communities, Environments, and Cultural Studies. *Cultural Studies* 8:1 (1994), 5-31. (With Laurie Anne Whitt)
- Environmental Matters. *Cultural Studies* 8:1 (1994), 1-4. (With Jody Berland)
- The Technical Communicator as Author: Meaning, Power, Authority. *The Journal of Business and Technical Communication* 7:1 (1993), 12-36. (With David James Miller and Jeffrey Doak)
- Reprinted:
- Critical Power Tools: Technical Communication and Cultural Studies*, edited by J. Blake Scott, Bernadette Longo and Katherine V. Willis. Albany: SUNY, 2006. pp. 25-46.
- With introductory comments in *Central Works in Technical Communication*, edited by Johndan Johnson-Eilola and Stuart A. Selber. New York: Oxford University Press, 2004. pp. 160-174.

- Power and Legitimacy in Technical Communication: Volume I: The Historical and Contemporary Struggle for Professional Status*, edited by Gerald Savage and Teresa Kynell. Amityville, NY: Baywood Publishing, 2003. pp. 169-191.
- Professional Writing and Rhetoric: Readings From the Field*, edited by Tim Peeples. New York: Addison Wesley Longman, 2003. pp. 80-97.
- An Introduction to Stuart Hall's Essay. *Critical Studies in Mass Communication* 2:2 (1985), 87-90. (With Lawrence Grossberg)
- The Development and Use of Communication Technologies: Critical Issues. *The Journal of Communication Inquiry* 9:1 (1985), 17-27.
- The Information Revolution as Ideology. *Media, Culture and Society* 6 (1984), 247-256.
- The Political and Epistemological Constituents of Critical Mass Communication Research. *Journal of Communication* 33:3 (1983), 208-218. (With Martin Allor)
Reprinted: P.J. Fourie (Comp.), *Communication Science for Third Year Students*. University of South Africa, 1989.
- Programming Protection: The Problem of Software. *Journal of Communication* 31:1 (1981), 151-163.

Reports / Public Documents

- Communication Analysis: A Contextual Analysis of Meaning. Expert Witness Report for attorneys Hunter Watson and Alan Clarke, 1995.
- Historical Review of the Concept of Communication Needs with Respect to Technology. Background Report for the United States Congress, Office of Technology Assessment, 1987.

Reviews

- Mark Poster, *The Mode of Information: Poststructuralism and Social Context*. Chicago: University of Chicago Press, 1990. *Communication Theory* 2:2 (May 1992), 173-177.
- Vincent Mosco and Janet Wasko (Eds.), *The Political Economy of Information*. Madison, WI: University of Wisconsin Press, 1988. *Journal of Communication* 39:4 (1989), 82, 84-88.
- Sara U. Douglas, *Labor's New Voice: Unions and the Mass Media*. Norwood, NJ: Ablex, 1986. *Journal of Communication* 38:4 (1988), 158-161.
- Edward E. Ploman and L. Clark Hamilton, *Copyright: Intellectual Property in the Information Age*. Boston: Routledge & Kegan Paul, 1980. *Media, Culture and Society* 4 (1982), 296-298.

Dictionary Entry

- Althusser, Louis. In Robert A. Gorman (Ed.), *Biographical Dictionary of Neo-Marxism*. Westport, CN: Greenwood Press, 1985. pp. 33-37.

Other Publication

- "Home." Cover Image and "Cover Image Statement." *Environmental Communication: A Journal of Nature and Culture* 3:3: 2009, cover and p. iii.

Professional Activities

Papers, Panels, Lectures, Seminars

- When Media Become Assemblage: The Crisis of Expertise in Changing Relations of Knowledge Production. Crossroads 2012, Paris, July 2012.
- Beyond Transmission, Modes, and Media. University of North Carolina, Chapel Hill. April 2011.
- The Problematics of Digital Media. North Carolina State University. April 2011.
- Moving Technology “A Little Further on Down the Road.” Crossroads 2010, Hong Kong, June 2010. Session Chair, Theorizing Meaning and Materiality.
- Beyond Modes, Beyond Media. The Rolf Buchdal Memorial Lecture. North Carolina State University Program in Science, Technology, and Society. Delivered as part of the conference on Materializing Communication and Rhetoric: Technologies, Infrastructures, Flows. September 2009.
- New Media and New Communication Theory. Faculty and Graduate Seminar, Villanova University, Philadelphia, PA, November 2008.
- Resisting Ecocultural Studies. National Communication Association, Chicago, November 2007.
- Community Participation in the Art/Science Interface. Workshop on Global Climate Change in the Lake Superior Region. Camp Jern/University of Wisconsin, Trout Lake WI, May 2006.
- Resisting Ecocultural Studies. Conjunctures VI, Minneapolis, May 2006.
- National Communication Association Summer Doctoral Honors Seminar, University of New Mexico, Albuquerque, NM, July 15-18, 2004, faculty participant.
- The Problem of ‘Authorship’ in Technical Communication. National Communication Association Conference, November 2003.
- On Technical Communication. Conjunctures V, Chapel Hill, October 2003.
- The Affective Terrain of Adolescence: The Matrix. International Communication Association Conference, May 2003.
- Matrix: Becoming Adolescence. National Communication Association Conference, November 2002.
- Everyday Matrix. Conjunctures III, Tampa, March 2001.
- Only a Wood Frog on the Beach: From Identity to Agency in Environmental Practice. Invited paper for the Joint PhD Program in Communications, Concordia University/University of Montreal/University of Quebec at Montreal and Departments of Sociology and Anthropology, Concordia University, Montreal, December 2000.
- Undoing Technology. Panel participant, National Communication Association Conference, November 2000.
- Beginning, Again, in the Middle: Communication and the Environment. National Communication Association Conference, Chicago, November 1999.
- On Lines (of Flight): Deleuzoguattarian Animations of Communication. Panel Coordinator, National Communication Association Conference, Chicago, November 1999.
- Just What is Technology, and So What if it’s New? Roundtable panel participant, National Communication Association Conference, Chicago, November 1999.

Beginning In the Middle: The Role of Environmental Memory in Beginning, Again. International Communication Association Conference, May 1999.

Deviations and Derivations on Gilles Deleuze's Concept of Societies of Control. Coordinator and Panelist, Conjunctures II, Montreal, October 1999. (With J. Macgregor Wise)

Cultural Studies as a Trajectory Beyond 'The Problem of Nature': Or Only a Wood Frog on the Beach. Conjunctures II, Montreal, May 1998.

Remapping the Environment: Detours Through Cultural Theory. Invited paper at the University Program in Cultural Studies, University of North Carolina, Chapel Hill, October 9, 1997.

Of Science and Culture: The Significance of 'The Sokal Affair.' International Communication Association Conference, May 1997. (With M. Mehdi Semati)

Culture, Science, Medicine. Panel Coordinator and Chair, International Communication Association Conference, May 1997.

The Materiality of Nature Writing. Society for Literature and Science, Atlanta, October 1996.

Encountering the Land As Other. International Communication Association, Chicago, May 1996.

Encountering the Other, Panel Coordinator and Chair, International Communication Association, Chicago, May 1996.

Land and Memory. International Communication Association, Chicago, May 1996.

Question Technology: Looking Backward to the Future. Presentation to Student Pugwash, Michigan Technological University, April 1996.

Reclaiming Your Creative Self. Workshop, Suomi College, March 1996. (With Phyllis Fredendall)

Nature is Not (Just) Culture: The Land Confronts Cultural Studies. International Communication Association, Albuquerque, May 1995.

A Genealogy of Articulation in Cultural Studies. International Communication Association, Albuquerque, May 1995.

The Theory and Method of Articulation in Cultural Studies. International Communication Association, Sydney, Australia, July 1994.

Environmental Matters: Feeling Guilty, Needing to be Moral, Demanding Theoretical Rigor, And Wanting to be Effective. International Communication Association, Sydney, Australia, July 1994.

Critical Questions for a Philosophy of Communication. Panel participant, International Communication Association, Sydney, Australia, July 1994.

When Water is Not Just Water. Exploratory workshop, 6th Annual Summer Institute in the Arts and Sciences, Houghton, June 1994.

Technology: The Lure of Reduction, The Reality of Complexity. Invited paper at Commonwealth Center for Literary and Cultural Change, University of Virginia, February 1994.

Women and Environmentalism. Exploratory workshop, 5th Annual Summer Institute in the Arts and Sciences, Houghton, June 1993.

The Technical Communicator as Author. Invited paper at Georgia Institute of Technology, Conference on Knowledge and Networking. Atlanta, May 1992.

Preserving the Pristine Landscape. Canadian Communication Conference, Kingston, Canada, June 1991.

The Politics of the Pristine. International Communication Association, Chicago, May 1991.

The Role of Ritual in Communication Theory. International Communication Association, Chicago, May 1991.

Gannett Center for Media Studies, Seminar on New Technology. Invited participant, New York, October 28-November 1, 1990.

Ethics and Technology. Keynote Speech, Michigan Technological University, 4th Annual Summer Institute in the Arts and Sciences, Houghton, June 1990.

The Concept of Community in Cultural Studies. International Communication Association Conference, Dublin, Ireland, June 1990. (With Laurie Anne Whitt)

Feminist Production/Technological Reason: Feminist Revisions. Panel Respondent, International Communication Association Conference, Dublin, Ireland, June 1990.

University of Illinois, Conference on Cultural Studies: Now and in the Future. Champaign, April 5-9, 1990. (invited participant).

Considering Ritual in Communication Research. Conference on Culture and Communication, Philadelphia, October 1989.

Michigan Technological University, 3rd Annual Summer Institute in the Arts and Sciences, Board of Comment, Member, Houghton, June 1989.

Ethics and Cultural Studies. International Communication Association Conference, San Francisco, May 1989. (With Laurie Anne Whitt)

The Intellectual in the Academy: A View from the Countryside. Commentary on panel on The Intellectual, the Public, and the Popular. International Communication Association Conference, San Francisco, May 1989.

The Intellectual, the Public, and the Popular, Panel Organizer and Chair (two sessions), International Communication Association Conference, San Francisco, May 1989.

Current Research in Cultural Studies. Panel Respondent, International Communication Association Conference, San Francisco, May 1989.

Positioning Critical Theory. Invited Guest Speaker for Mini-Plenary on Critical Studies of Media and Culture. Association for Education in Journalism and Mass Communication Conference, Portland, July 1988.

Philosophical Issues in Communication Research. Panel Respondent and Chair, International Communication Association Conference, New Orleans, May-June 1988.

Communication Technologies and Empowerment. Invited Lecture at Concordia University, Montreal, September 1986.

Recent Directions in Philosophy and Critical Research. Panel Respondent and Chair, International Communication Association Conference, Chicago, May 22-26, 1986.

Cultural Studies. Faculty Seminar at Florida Atlantic University, March 17-April 2, 1986.

Communication Technologies and Social Context. Faculty Seminar at Florida Atlantic University, Boca Raton, March 17-April 2, 1986.

Communication Technologies and Society. Lecture for Faculty-Student Colloquium in Telecommunication, University of Wisconsin, Madison, September 1985.

The Social Implications of Technological Innovation in Communication. Coordinator of Questioners and Questioner for Master's Session by James Halloran, International Communication Association Conference, Honolulu, May 1985.

Defining the Philosophy of Communication. Panel Coordinator and Chair, International Communication Association Conference, Honolulu, May 1985.

Three Approaches to Research in American Cultural Studies. Panel Coordinator and Chair, International Communication Association Conference, Honolulu, May 1985.

Critical Strategies for a Non-Normative Ethics. International Communication Association Conference, Honolulu, May 1985.

Communication Technologies and Society: A Critical Perspective. International Communication Association Conference, Honolulu, May 1985.

On the Articulation of a 'Received Tradition': A Response to Ellen Wartella. Guest Respondent for Unit for Criticism and Interpretive Theory Colloquium, University of Illinois, Champaign, November 1984.

Issues and Directions in Critical Communication Research. Panel Coordinator, International Communication Association Conference, San Francisco, May 1984.

The Development and Use of Communication Technologies: Critical Issues. International Communication Association Conference, San Francisco, May 1984.

The Information Revolution as Ideology. Speech Communication Association Conference, Washington DC, November 1983.

Social Theory and the Analysis of Communication Technology. Panel Respondent, International Communication Association Conference, Dallas, May 1983.

The Challenge of Critical Communication Research. International Communication Association Conference, Dallas, May 1983. (With Martin Allor).

Freedom of Information as an International Issue. Panel presentation for Purdue University Chapter of The Society of Professional Journalists, Sigma Delta Chi, West Lafayette, March 1983.

The Challenge of Critical Communication Research. Panel Coordinator and Chair, Conference on Culture and Communication, Philadelphia, March 1983.

Communication Technologies: A Challenge to the Conception of Impacts. Conference on Culture and Communication, Philadelphia, March 1983.

The Political and Epistemological Constituents of Critical Communications Research. International Communication Association Conference, Boston, May 1982. (With Martin Allor)

Assessing the Role of the Computer in Technical and Professional Communications. Conference on College Composition and Communication, San Francisco, March 1982.

Technology Assessment in Communications. Conference on Culture and Communication, Temple University, April 1981.

Teaching Mass Communication to Undergraduates: Integrating Media Structure and Content. Central States Speech Association, Chicago, April 1980.

Models of Causality and Social Values. Lecture for University of Michigan Collegiate Institute for Values and Science, University Course 265, Ann Arbor, February 1979.

The Structure of Patent Law and the Invention and Innovation of Communication Technologies. Communications Mini-Conference, Ann Arbor, April 1979.

Conference and Exhibition Organizing

Co-Curator, Small, Copper Country Community Arts Center. Hancock, December 2002, 2003.

Co-Chair, Copper Country Gallery Exhibition. Houghton, May, 2002.
Chair, Copper Country Gallery Exhibition. Houghton, May, 2001.
Member, Copper Country Gallery Exhibition. Houghton, May, 2000.
Member of Organizing Group, *Conjunctures: A Cultural Studies Symposium*. Atlanta, June 1998, October 1999.
Conference Coordinator and Chair, International Association for Mass Communication Research, Political Economy Section, Working Conference for the Americas, University of Illinois, Champaign, March 30-April 1, 1979.

Consulting/Service

Grant Assessor, Michigan Council for Arts and Cultural Affairs (MCACA), 2003.
Member of Personnel Committee, Copper Country Community Arts Council, 1998-2004.
Member of Programming Committee, Copper Country Community Arts Council, 1997-2004.
Member, Board of Directors, Copper Country Community Arts Council, 1997-2000.
Member of Grants Committee, Copper Country Community Arts Council. 1994-2001.
Grant Reviewer, Charles A. and Anne Morrow Lindbergh Foundation, 1999.
Grant Reviewer, Social Sciences and Humanities Research Council of Canada, 1994-1998.
Manuscript Reviewer, University of Toronto Press, 2006, 2008
Manuscript Reviewer, Temple University Press, 2002, 2003.
Manuscript Reviewer, Peter Lang, 2001.
Manuscript Reviewer, Routledge, 1998.
Manuscript Reviewer, Sage, 1995-1996, 1999-2000
Manuscript Reviewer, Guilford Publications, 1991-1992, 1995.
Manuscript Reviewer, West Educational Publishing, 1991.
Manuscript Reviewer, Scott, Foresman, and Company, 1989.
Manuscript Reviewer, Wadsworth Publishing Company, 1984-1985.
Expert Witness Report for attorneys Hunter Watson and Alan Clarke, "Communication Analysis: A Contextual Analysis of Meaning," 1995.
Background Report, United States Congress, Office of Technology Assessment, "Historical Review of the Concept of Communication Needs with Respect to Technology," 1987.
Public Relations Consultant, Michigan Midwives Association, 1987-1988.

Editorial Positions

Cultural Studies

Book Review Editor, 1991-1999
Member, Editorial Board, 1991-present
Manuscript Reviewer, 1991-present

Communication and Critical/Cultural Studies

Member, Editorial Board, 2008-present

Topia: A Canadian Journal of Cultural Studies

Member, Editorial Board, 2000-present
Manuscript Reviewer, 2000-present

Communication Theory

Associate Editor, 2003-2005
Guest editor, special issue on *Communication Biotechnology, and the Body*, 2005

Member, Editorial Board, 2008-present
Journalism: Theory, Practice and Criticism
 Manuscript Reviewer, 2010
New Media and Society
 Member, Advisory Board, 2001- 2006
Journal of Communication
 Member, Editorial Board, 1998-2006
 Manuscript Reviewer, 1998-2006
The Communication Review
 Manuscript Reviewer, 2000
Critical Studies in Mass Communication
 Manuscript Reviewer, 1996-1997
 Member, Editorial Board and Manuscript Reviewer, 1986-1992, 1997-1998
 Member, Founding Editorial Board and Manuscript Reviewer, 1983-1985
Studies in Symbolic Interaction
 Manuscript Reviewer, 1998
Communication Theory
 Member, Editorial Board and Manuscript Reviewer, 1991-1995
 Member, Founding Editorial Board and Manuscript Reviewer, 1989-1990
Continuum (Australia)
 International Consultative Editor, 1994-1995
Sociological Quarterly
 Manuscript Reviewer, 1994
Academe
 Manuscript Reviewer, 1994
Communication Yearbook
 Member, Editorial Board and Manuscript Reviewer, 1986-1992
 Manuscript Reviewer, 1984-1985, 1994, 1996
Reader
 Member, Editorial Staff and Manuscript Reviewer, 1988-1990
Communication and Information Sciences Series (Ablex)
 Member, Editorial Board and Manuscript Reviewer, 1986-1991
Progress in Communication Sciences (Ablex)
 Manuscript Reviewer, 1982, 1986, 1988-1989
Communication Research
 Manuscript Reviewer, 1988
Communication Quarterly
 Manuscript Reviewer for special issue on "The Influence of Technology on Human
 Communication," 1984
Journal of Broadcasting
 Manuscript Reviewer, 1982, 1984
Communication Monographs
 Manuscript Reviewer, 1982
Communication Perspectives
 Co-founder and Member of Editorial Board, 1978-1982

Jurying

Jury member, Isle Royale Artists in Residence, Isle Royale National Park, 1992-1999, 2008-2010

Professional Memberships and Offices

National Communication Association

Reviewer, Best Book of The Year, Critical Cultural Studies Division, 2007.

International Communication Association (no longer current)

Member, Research Awards Committee, Best Journal Article, 2000-2001

Manuscript Reviewer, Philosophy of Communication Interest Group, 1982-present

Member, Graduate Student Development Committee, Philosophy of Communication Division, 2000-2001

Manuscript Reviewer, Feminist Scholarship Interest Group, 1989-1990

Member, Conference Site Selection Committee, 1998-1999

Chair, Philosophy of Communication Division Task Force, 1988-1989

Member, Conference Committee, 1985-1986

Chair, Philosophy of Communication Division and Member, Board of Directors, 1985-1987

Member, Nominating Committee, 1984-1985

Vice Chair and Program Chair, Philosophy of Communication Interest Group, 1984-1985

American Association of University Professors (AAUP)

President, MTU Chapter, 1994-1995

Grants and Awards

Outstanding Article of the Year, National Communication Association, Critical and Cultural Studies Division, 2008. (For "Resisting Ecocultural Studies")

Best Book of the Year, National Communication Association, Critical and Cultural Studies Division, 2006. (For *Culture and Technology: A Primer*)

Competitively chosen artist to participate in Paradise Lost? Artists on Climate Change in the North Woods, a traveling exhibition funded by the University of Wisconsin and the Baldwin Wisconsin Idea Endowment, 2006-2007.

(<http://www.wisc.edu/cbe/K12/paradiselost.html>)

Isle Royale Artist in Residence, Isle Royale National Park, MI. August 5-23, 2003

Michigan Technological University, Faculty Scholarship Grant, 2002

Michigan Technological University, Faculty Scholarship Grant, 1999-2001

National Endowment for the Humanities, full fellowship support to attend the Teaching Institute and Conference on "Marxism and the Interpretation of Culture: Limits, Frontiers, Boundaries," University of Illinois, June 8-July 12, 1983

Purdue University XL Summer Faculty Grant, "The Technological and Social Constituents of Communications Revolutions," 1983

University of Michigan Rackham Faculty Research Grant, "Revising the History of Sound-on-Film: The Forgotten Inventor, Joseph Tykocinski Tykociner," 1981-1982

Kappa Tau Alpha Honor Society (Communications and Journalism)

Phi Kappa Phi Honor Society

Administration

Michigan Technological University

University Committees:

Member, College Promotion and Tenure Committee, 2002-2004
Co-Chair, Copper Country Gallery Exhibition Committee, 2001-2002
Chair, Copper Country Gallery Exhibition Committee, 2000-2001
Member, Copper Country Gallery Exhibition Committee, 1998-2002
Symposium Coordinator, "Technology and the Two-Fold Thought of Deleuze and Guattari." April 1999 (Wrote and received grants for total of \$2,000 to bring in speakers)
Chair, University Inquiry Committee on Scientific Misconduct, 1998; Member, 1997-1999
Chair, University Ad Hoc Promotion and Tenure Appeals Committee, 1993-1994
Search Committee, Provost/Vice President for Academic Affairs, 1990-1991
Senate Subcommittee on the Use of Paper at MTU, 1989-1990
Social Science International Symposium Committee, 1988-1989
Faculty Advisor, The Leaf, Michigan Technological University, 1995-1996

Department Committees:

Director, BA in Communication and Culture Studies, 2004-2010
Chair, New Media Committee 2008-2009, 2010-2011. 2011-2012
Member, Technology and Digital Media, 2009-2010
Chair, Promotion and Tenure Committee, 2000-2001; 2006-2007, 2009-2010
Promotion and Tenure Committee, 1991-1993, 1996-2001
Graduate Committee, 1988-1989; 2006-2008
Library Liaison, 2002-2005; 2006-present
Faculty Search Committee, numerous years
Member, Undergraduate Curriculum Committee, 2003-2004
Committee to Propose BA in Communication and Culture Studies, 2003-2004
Chair, Communication Search Committee, 1991-1995, 1998-2001
Coordinator, Communication Studies Committee (Communication Liaison), 1989, 1994-2004
Advisor, Undergraduate Minor in Communication Studies, 2000-2004
Merit Committee, 2000
Humanities Chair Search Committee, 1998-1999
Distance Education Committee, 1997-1998
Coordinator, Humanities Department Colloquium, 1996-1997 (Wrote and received grants for total of \$2195.00 to bring in speakers)
Steering Committee, 1991-1993; 2006-2008
Co-Chair, Humanities Chair Search Committee, 1992-1993
Director, Undergraduate Program in Scientific and Technical Communication, 1991-1993
Chair, Scientific and Technical Communication Committee, 1991-1993
Speech Communication Committee, 1990-1992
Chair, Graduate Committee, 1990-1991
Graduate Policy Committee, 1989-1990

Coordinator, Research and Scholarship Committee, 1989-1990
Philosophy Committee, 1988-1989
Rhetoric and Technology Symposium Committee, 1989

Purdue University

Coordinator, Mass Communication Division, 1983-1985
Graduate Committee, 1983-1985
Faculty Search Committees, 1982-1985
Women's Study Committee, 1982-1985
Humanities, Social Science and Education Grievance Committee, 1984-1986

Teaching

Graduate (courses)

New Media and Communication Theory
Technology, Communication, and Culture
Cultural Studies
Technology and Discourse
Communication Technologies and Society
Cultural Studies and the Environment
Historical Trends in Mass Communication Research
Current Trends in Mass Communication Research
History of Mass Communication Research
Mass Communication Theory

Undergraduate (courses)

Graphic and Information Design
New Media and Communication Theory
Creativity, Art, and the Everyday
Communication Technologies and Culture
Considering the Book
Communication and Culture
Cultural Studies
Modes of Communication
Philosophy of Technology
Contemporary Issues in Communication: Television and Culture
Introduction to Communication
Technology and Man
Communication and Emerging Technology
Social Aspects of Mass Communication
Theories of Mass Communication
Verbal Communication (I and II)
Current Trends in Mass Communication Research
Technical and Professional Communication
Scientific and Technical Communication

Graduate Supervision (* indicates advisor)

- Bonnie Gorman, Ph.D. Governmentality in Higher Education: A Critical Analysis of the National Survey of Student Engagement (NSSE), 2012.
- Julie Gochenour, Ph.D. Postmodern Communication and Spirituality (Union Institute and University), 2012.
- Jillian Schubert, MS. Peer Influence in NIPF Landowner Decisionmaking in the Western Upper Peninsula, Michigan. Environmental Policy 2011.
- Rebecca Karnosky, MS. "I Died The Day I Said I Do:" The PostSecrets Project and Cultural Myths of Identity and Gender, 2010.
- *Cynthia Weber, Ph.D. In Defense of a Liberal Education: The Language and Politics of Academic Freedom, 2010.
- *Rebecca Miner, MS. A Cultural Studies Approach to Intercultural Communication, 2008.
- Ruben Ramirez, Ph.D., Department of Communication, University of New Mexico. Capitalism, Independent Media Making, and Articulation: A Case Study of the Puerto Rico Underground Punk Infrastructure, 2007.
- *Kathryn Nelson, MS. Negotiating a Wilderness Identity: The Politics of a Roadless America, 2006.
- *Leslie M. Bowen, Ph.D. Reconfigured Bodies: Ownership, Responsibility, and Control Relations in the Biotechnology Age, 2006.
- *Gordon Coonfield, Ph.D. Mapping Addiction, 2003.
- Cynthia Weber, MS. Why Tolerance Isn't Enough: The Historical Development of Tolerance and Its Role in Conversations about Difference in American Education, 2002.
- *Wilailuck Suvachittanont, Ph.D. The Mobilization of Thainess in Cultural-Economic Crisis, 2002.
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