

Chapter 2 Section 2

MA1020 Quantitative Literacy

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September 8, 2006

Symmetry

Definition

A figure has **symmetry** if it can be moved in such a way that the resulting figure looks identical to the original figure.

Hard to Define

- “correspondence, equivalence, or identity among constituents of an entity”
- “beauty as a result of balance or harmonious arrangement”
- “mirror-image correspondence between parts of an object”
- “balance, similarity, and repetition”

Types of Symmetry

- reflection symmetry
- rotation symmetry
- translation symmetry

Definition

A **rigid motion**, or isometry, is any combination of translations, reflections across lines, and/or rotations around a point.

Reflection With Respect to a Line

- image
- If A is a point of reflection line l , then $A = A'$.
- If A is not on line l , then l is the perpendicular bisector of $\overline{AA'}$.

Translation

Definition

A **vector** is a line segment for which one end of the segment is the beginning point and the other is the ending point.

Definition

Two vectors are **equivalent** if they are parallel, have the same length, and point in the same direction.

Definition

A **translation** by a vector v assigns to every point A in a plane, an image point A' , where the vector with beginning point A and ending point A' is equivalent to v .

Rotation

Definition

A **directed angle** is an angle in which one side is identified as the initial side, and the second side is the terminal side.

Definition

A **rotation** is determined by the center of rotation O and a directed angle.

Glide Reflection

Definition

A **glide reflection** is the result of a reflection with respect to a line l followed by a translation determined by a vector v , where l must not be perpendicular to v .

M. C. Escher